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PIANO • VOCAL • GUITAR

# ENIGMA MCMXC a. D.

emi Virgin music

HAL•LEONARD

PIANO • VOCAL • GUITAR

# ENIGMA MCMXC a. D.


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HAL•LEONARD™ CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213



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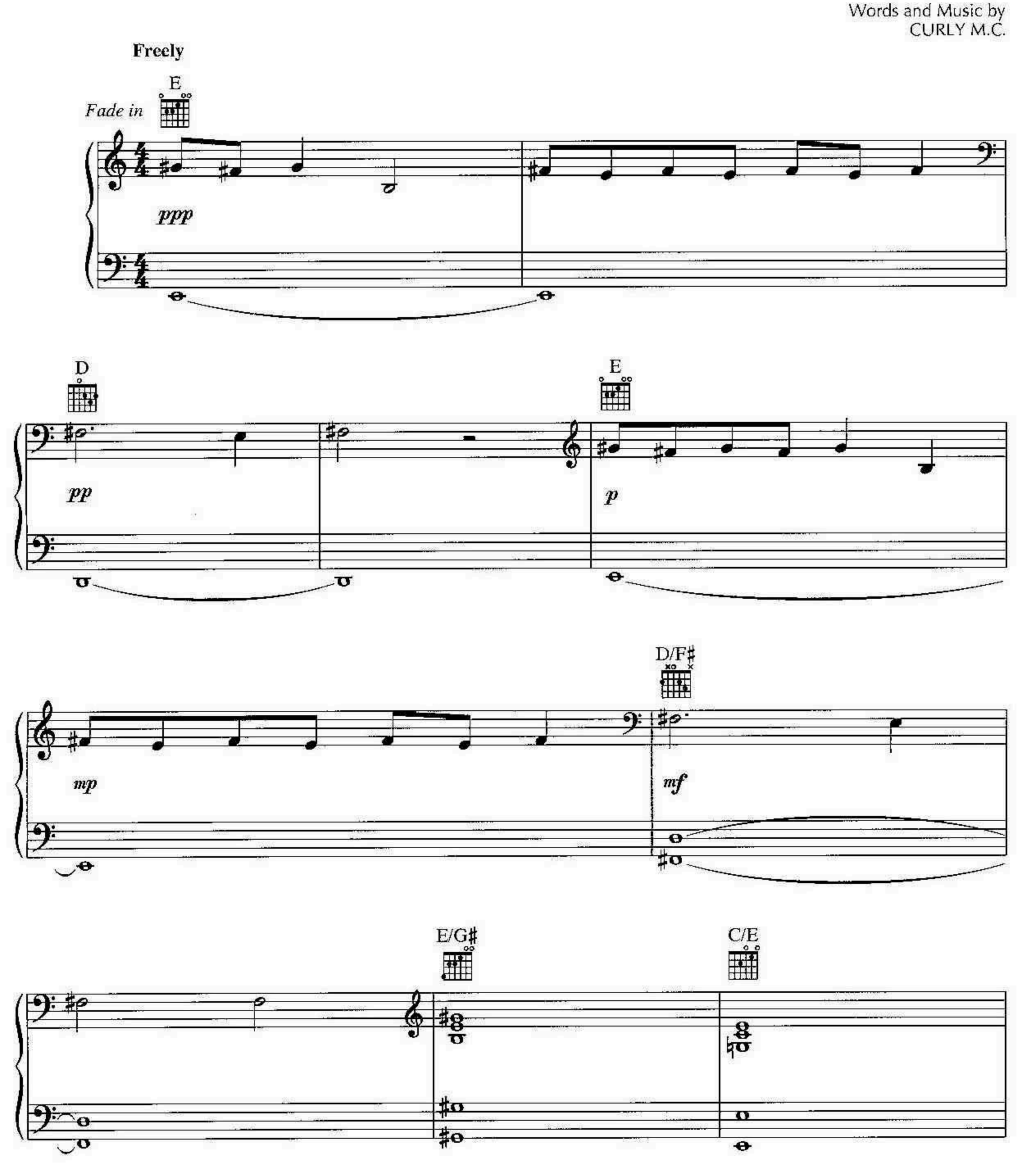
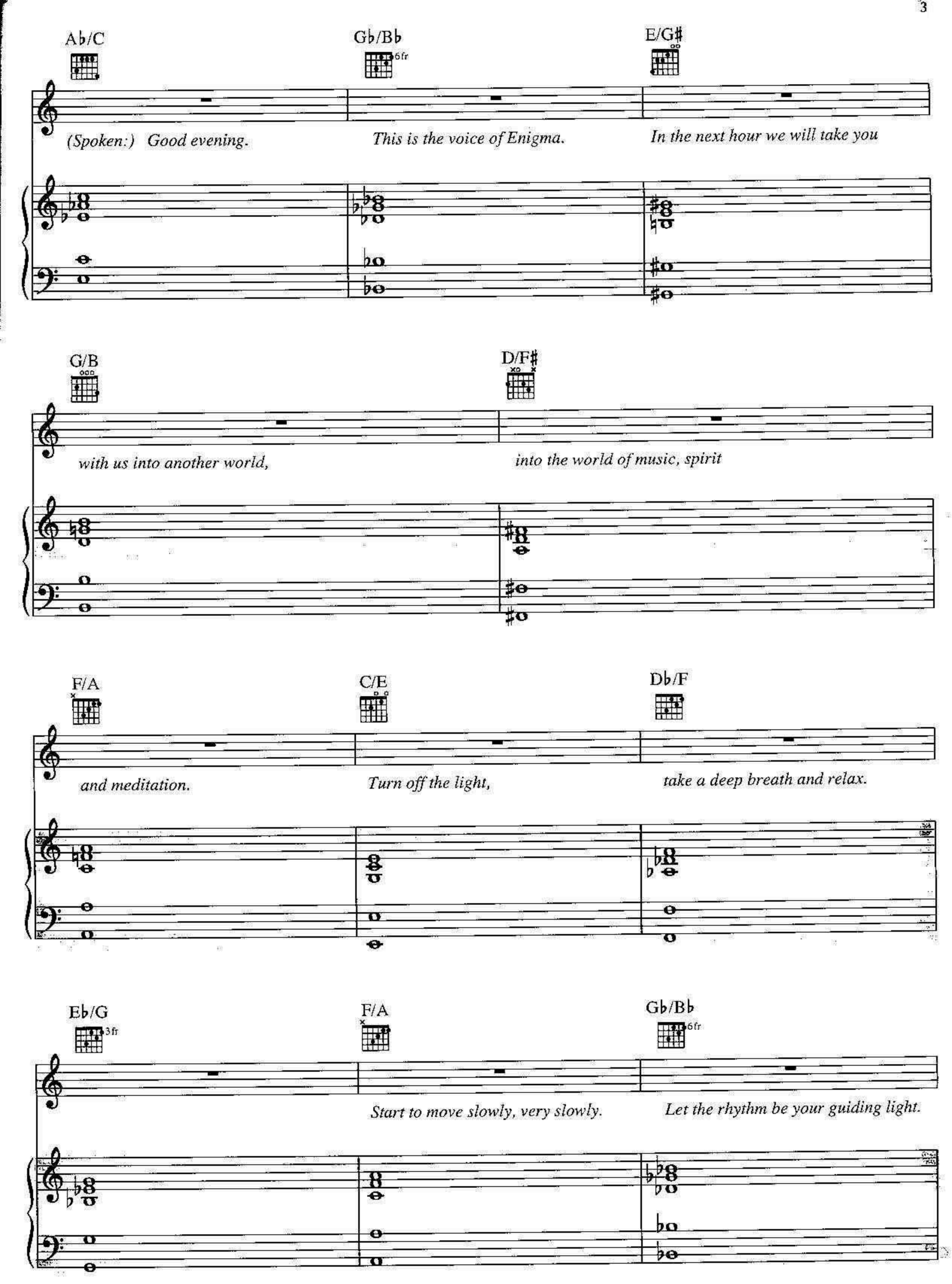
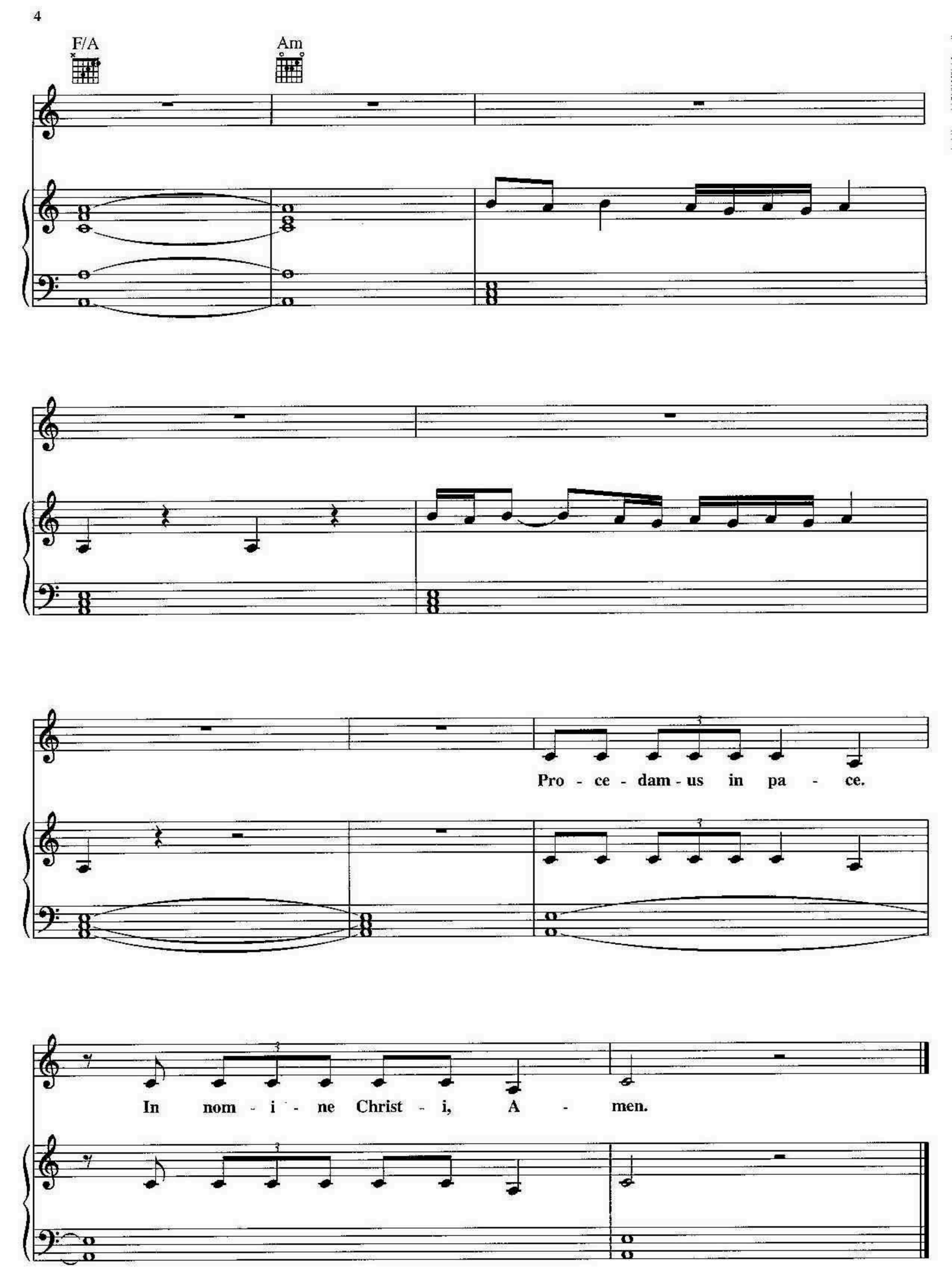
# THE VOICE OF ENIGMA

Words and Music by
CURLY M.C.




A♭/C
G♭/B♭
6fr
E/G♯
(Spoken:) Good evening.
This is the voice of Enigma.
In the next hour we will take you
G/B
D/F♯
with us into another world,
into the world of music, spirit
F/A
C/E
D♭/F
and meditation.
Turn off the light,
take a deep breath and relax.
E♭/G
3fr
F/A
G♭/B♭
6fr
Start to move slowly, very slowly.
Let the rhythm be your guiding light.


F/A
Am
Pro - ce - dam - us in pa - ce.
In nom - i - ne Christ - i, A - men.

# PRINCIPLES OF LUST

## A. SADENESS

Words and Music by CURLY M.C.,
F. GREGORIAN and DAVID FAIRSTEIN

**Moderately, with a steady beat**

Am

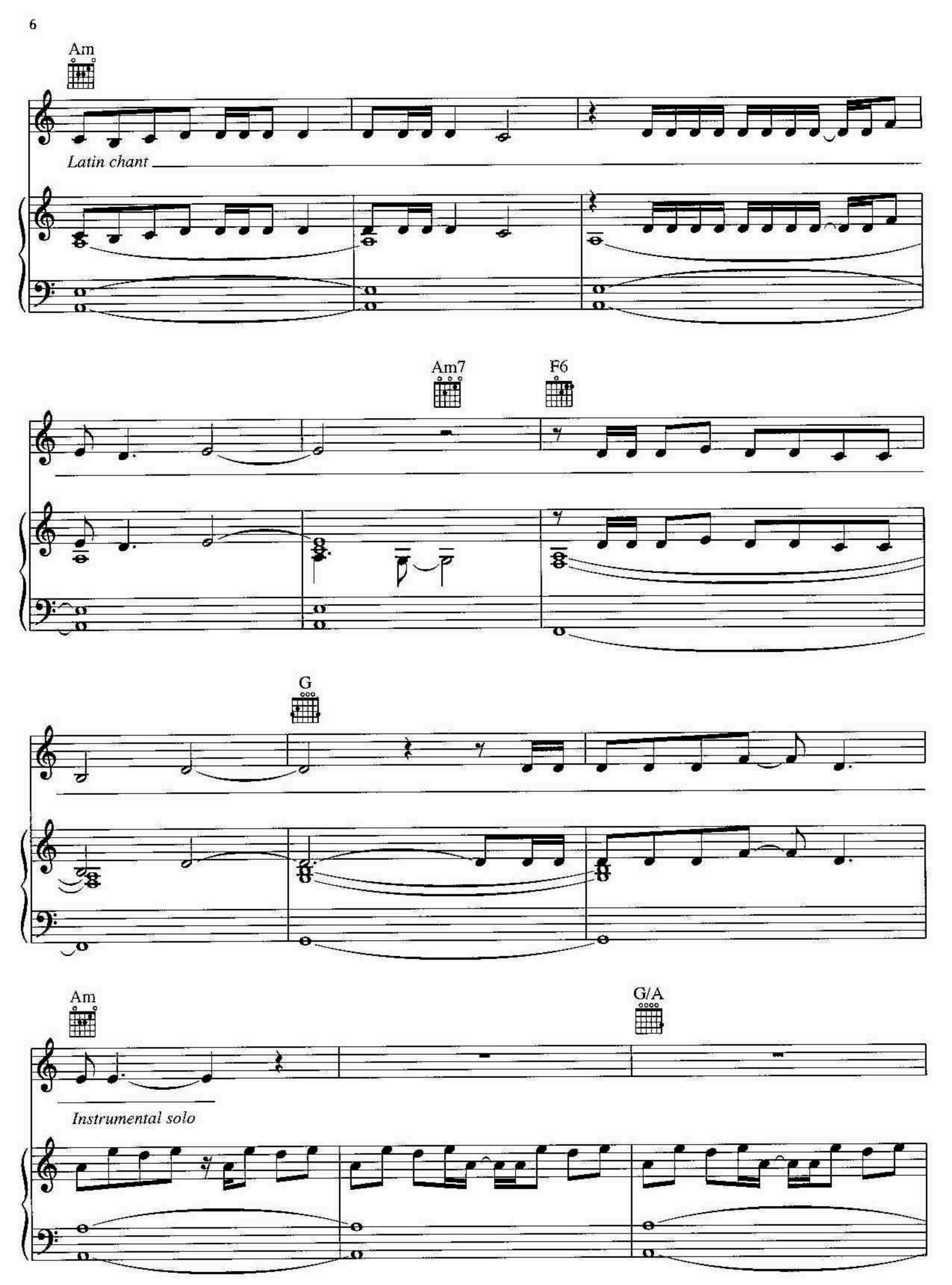
*mf*

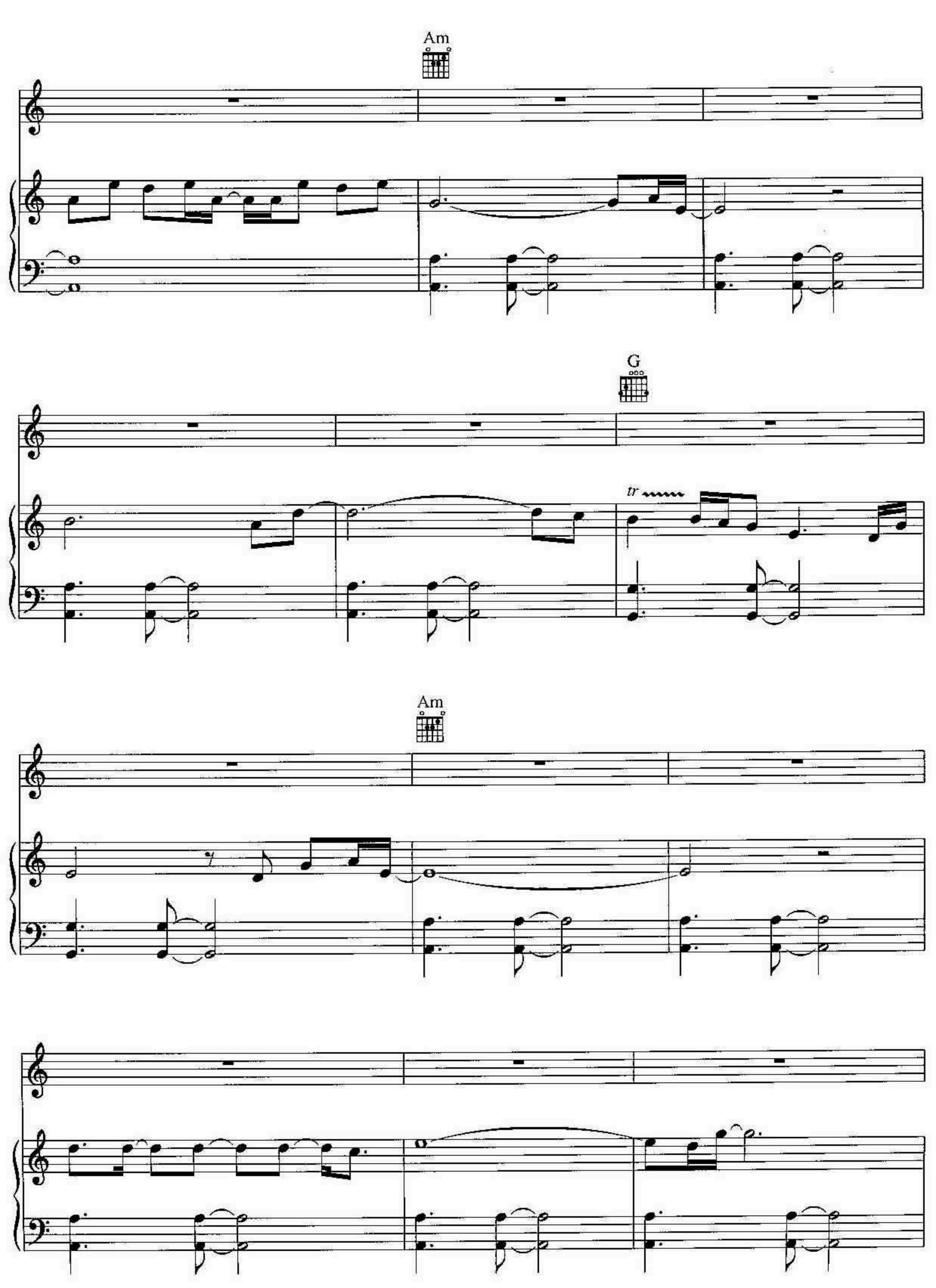
Cum an - gel - i - ce

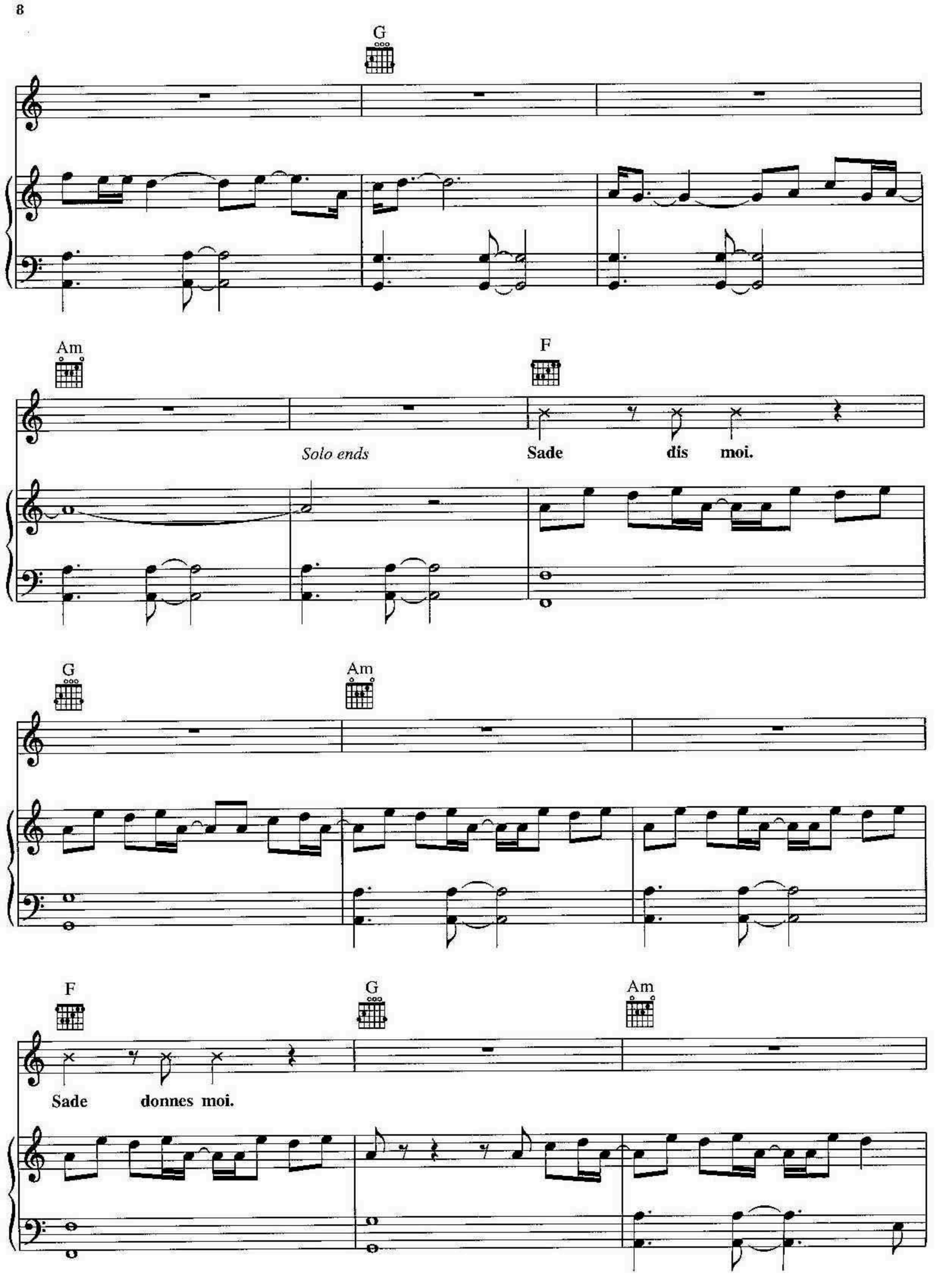
pu - e - ri. Fi - de - les in re - mi - a -

mo.

Am G/A


Am
Latin chant
Am7
F6
G
Am
G/A
Instrumental solo


Am
G
tr
Am


G
Am
F
Solo ends
Sade dis moi.
G
Am
F
G
Am
Sade donnes moi.

Pro - ce - dam - us in pa - ce. In nom - i - ne

Christ - i. A - men. (Spoken:) Sade dis moi

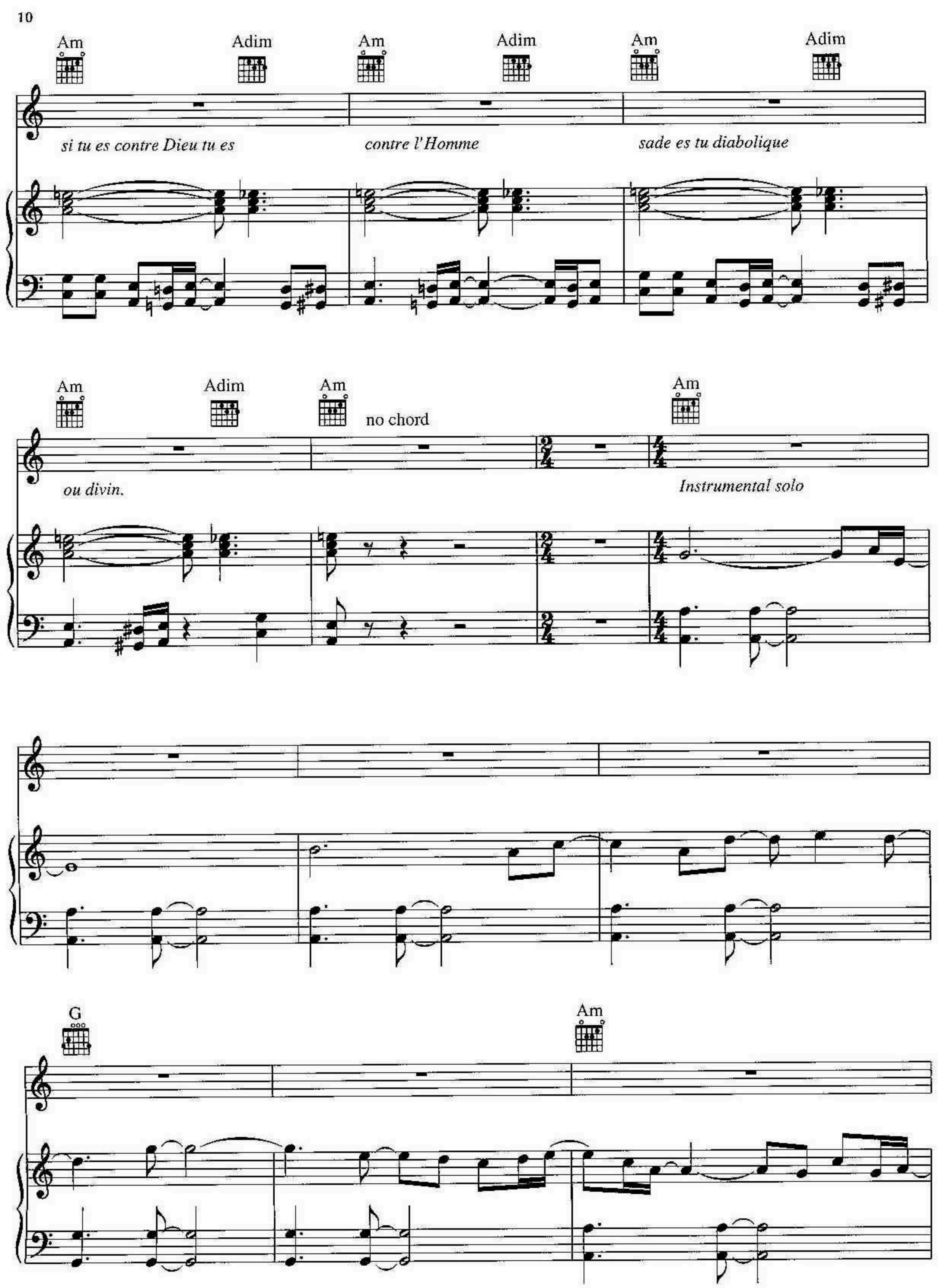
G5 A5

qu' est–ce que tu as cherche. Le bien par le mal. La vertu par le vice.

G#5 A5 G5 G#5

A5 G5 A5 Am Adim Am Adim

Sade dis moi pour quoi l' evangile du mal quelle est ta religion, ou sont tes fidèles,


Am
Adim
Am
Adim
Am
Adim
si tu es contre Dieu tu es
contre l'Homme
sade es tu diabolique
Am
Adim
Am
no chord
Am
ou divin.
Instrumental solo
G
Am

F G

*Solo ends*

Sade dis moi.

Am F

Sade donnes moi.

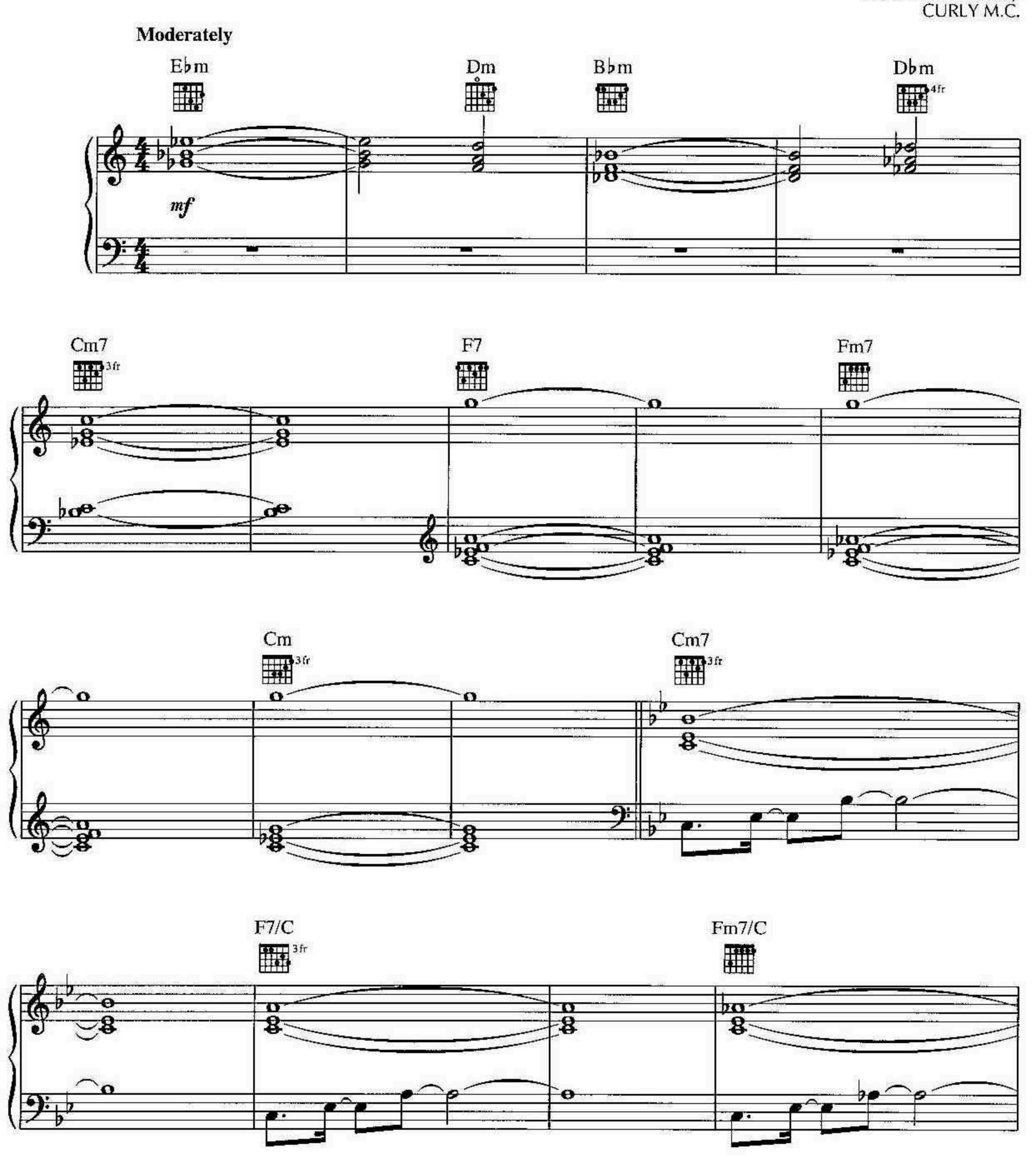
G Am

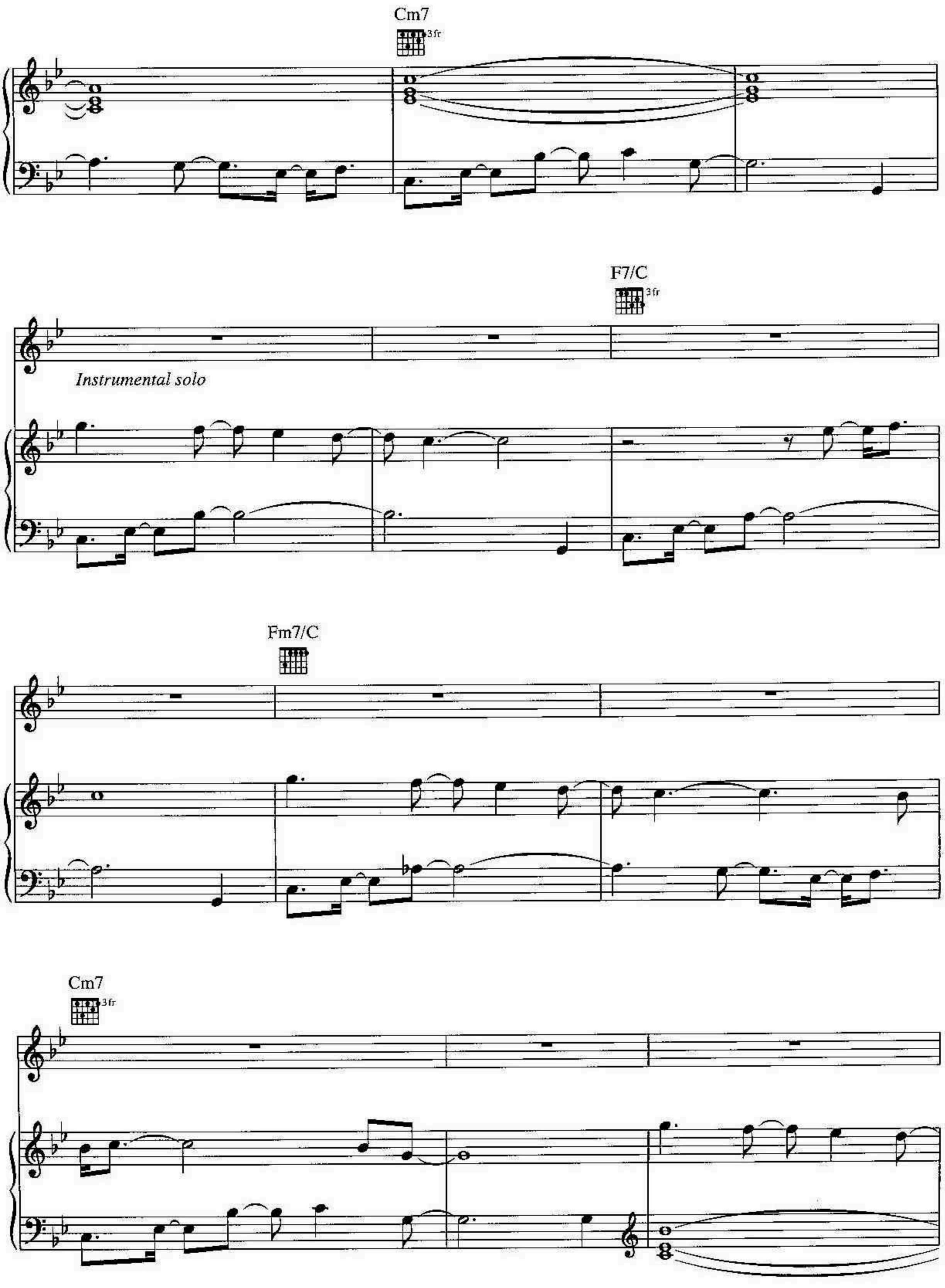
*Segue*

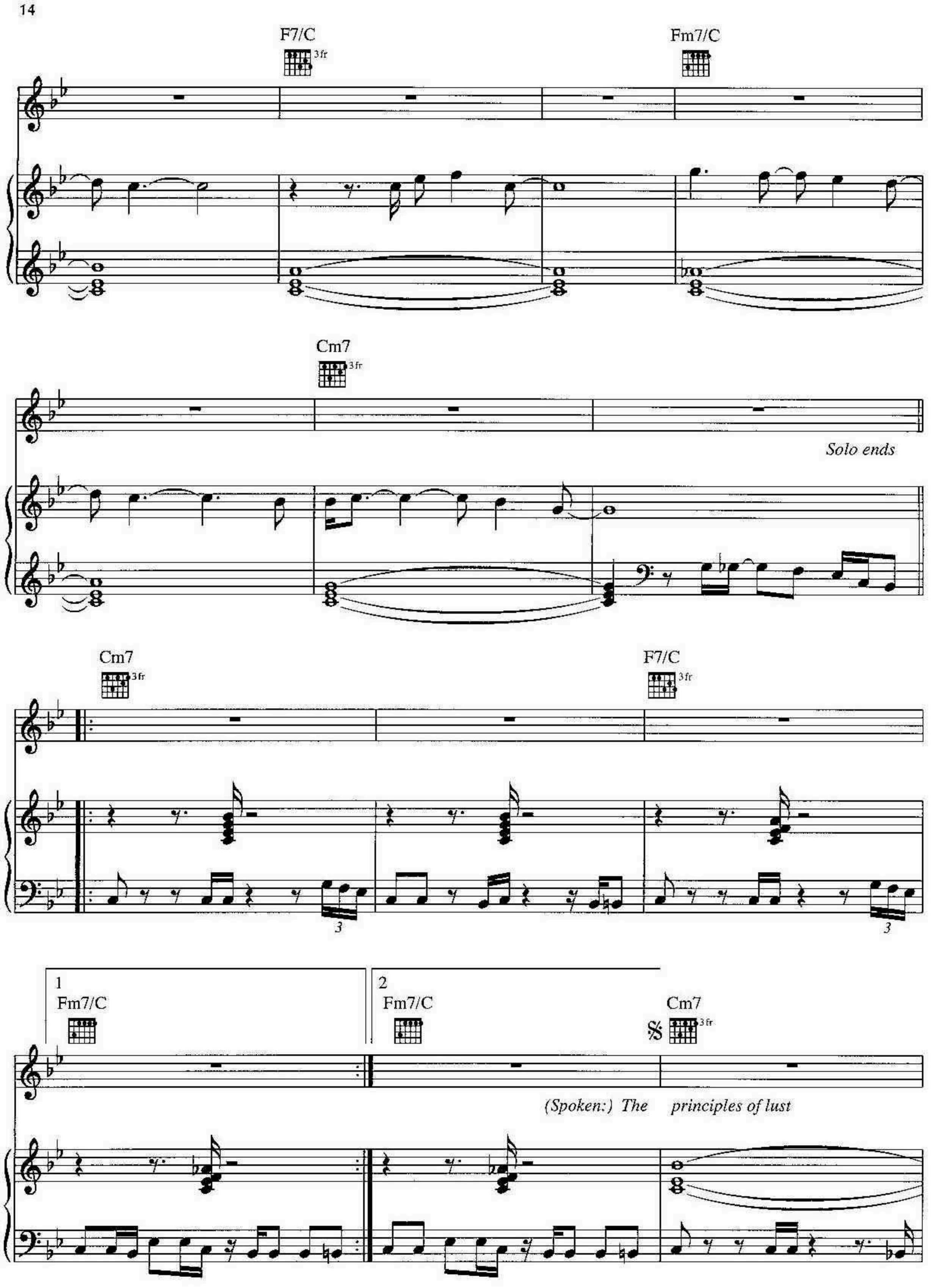
In nom - i - ne Christ - i. A - men.

# B. FIND LOVE

Words and Music by
CURLY M.C.




Cm7
3fr
F7/C
3fr
Instrumental solo
Fm7/C
Cm7
3fr


F7/C
3fr
Fm7/C
Cm7
3fr
Solo ends
Cm7
3fr
F7/C
3fr
3
3
1
Fm7/C
2
Fm7/C
Cm7
3fr
(Spoken:) The principles of lust

F7/C (3 fr) — Fm7/C

*are easy to understand.* *Do what you feel,* *feel with the end.*

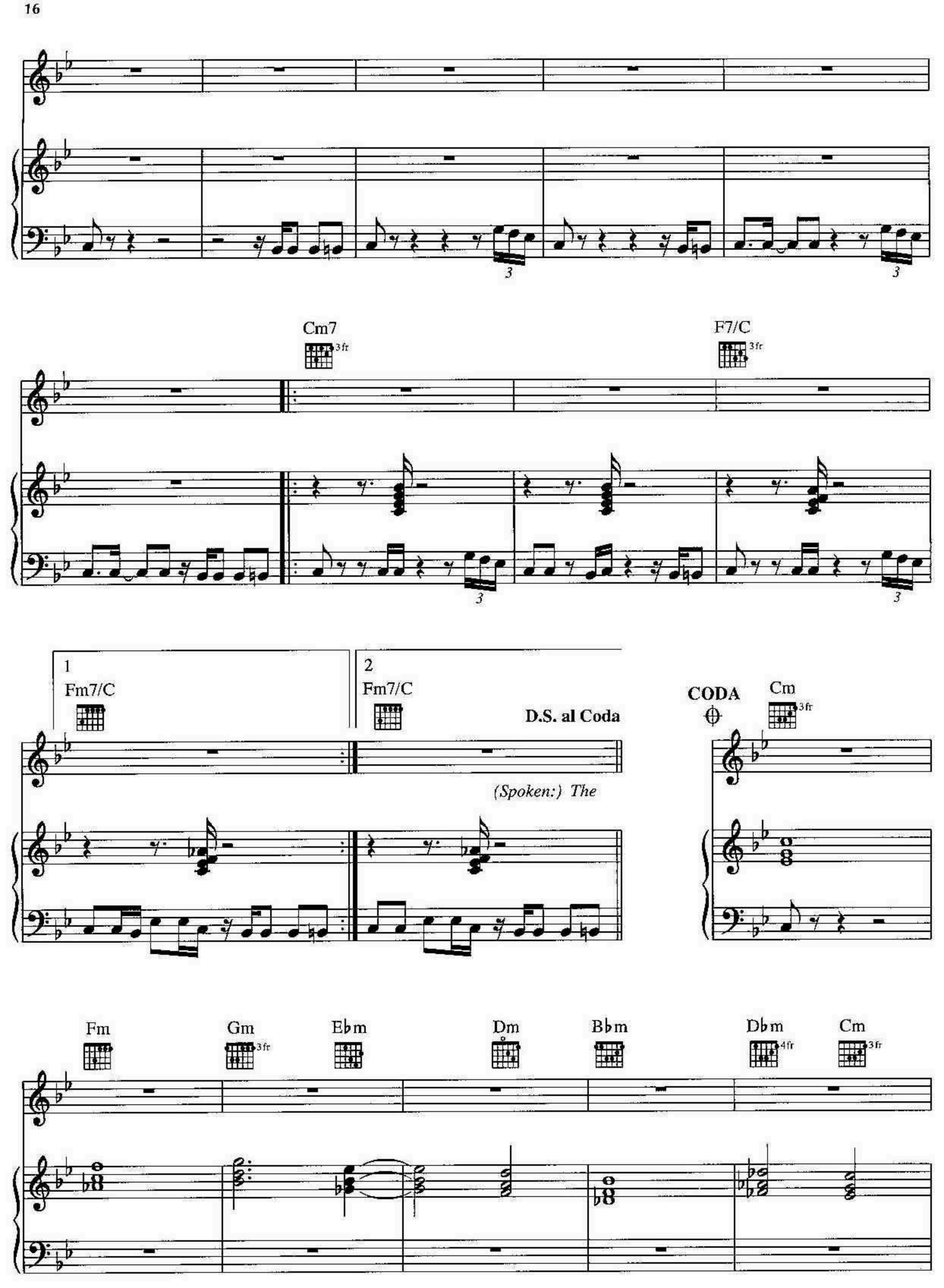
Cm7 (3 fr) — F7/C (3 fr)

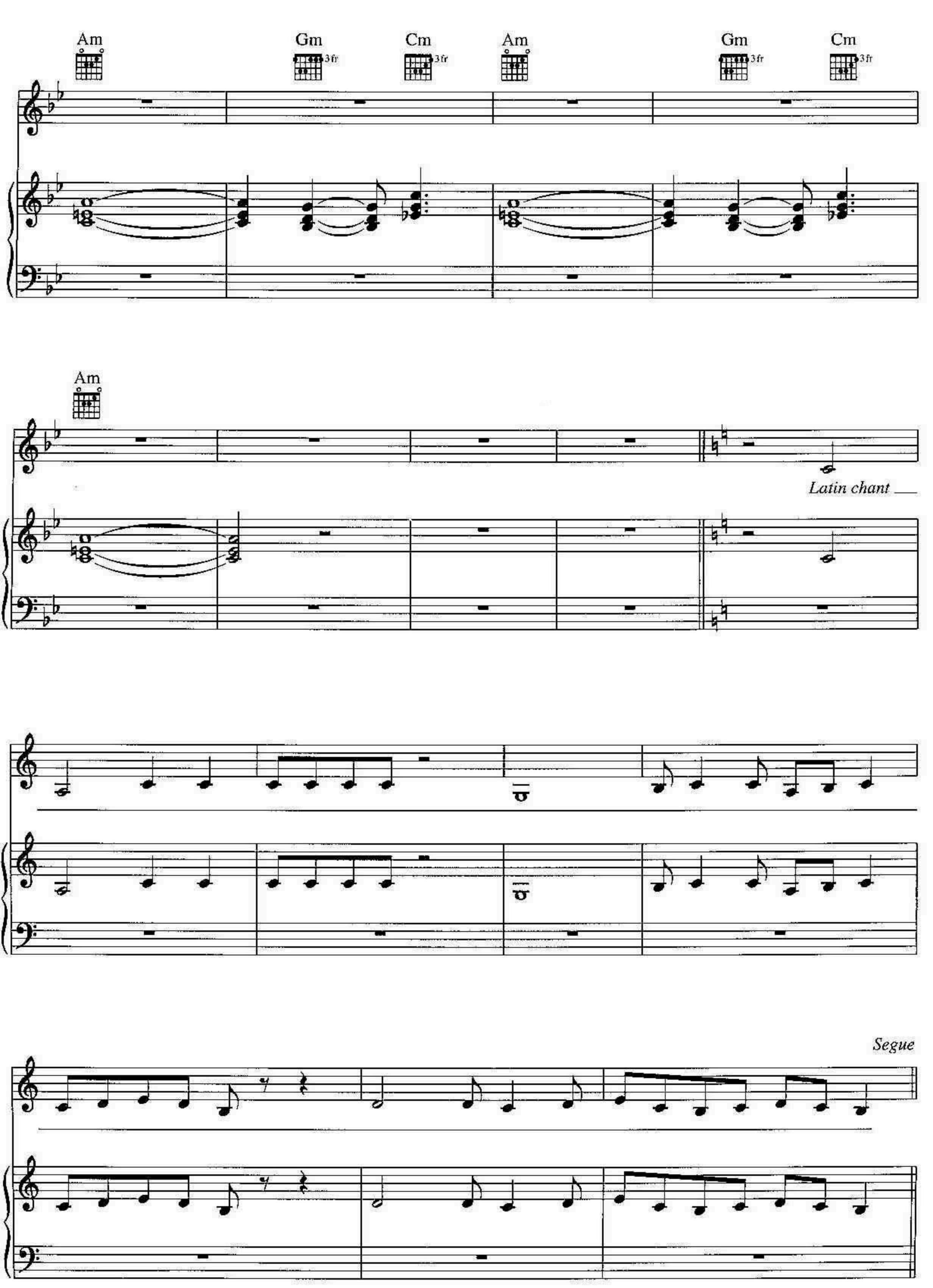
*The principles of lust* *are burned in your mind.* *Do what you want,*

Fm7/C — To Coda ⊕ — Cm7 (3 fr)

*do it until you find love.*

F7/C (3 fr) — Fm7/C — *Play 4 times* — Cm (3 fr)

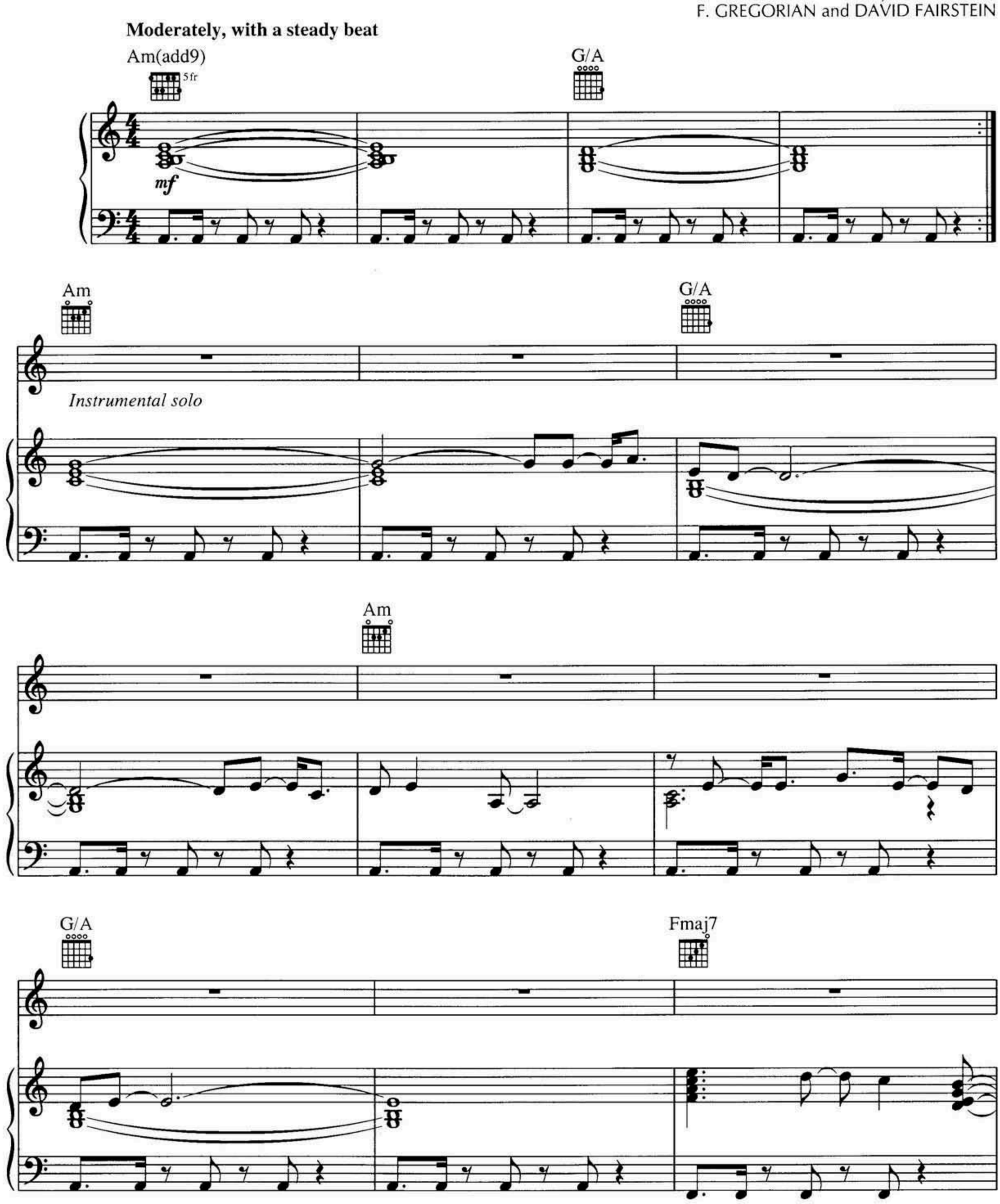

Cm7
3fr
F7/C
3fr
1
Fm7/C
2
Fm7/C
D.S. al Coda
(Spoken:) The
CODA
Cm
3fr
Fm
Gm
3fr
Ebm
Dm
Bbm
Dbm
4fr
Cm
3fr


Am
Gm
3fr
Cm
3fr
Am
Gm
3fr
Cm
3fr
Am
Latin chant
Segue

# C. SADENESS (REPRISE)

Words and Music by CURLY M.C.,
F. GREGORIAN and DAVID FAIRSTEIN

**Moderately, with a steady beat**

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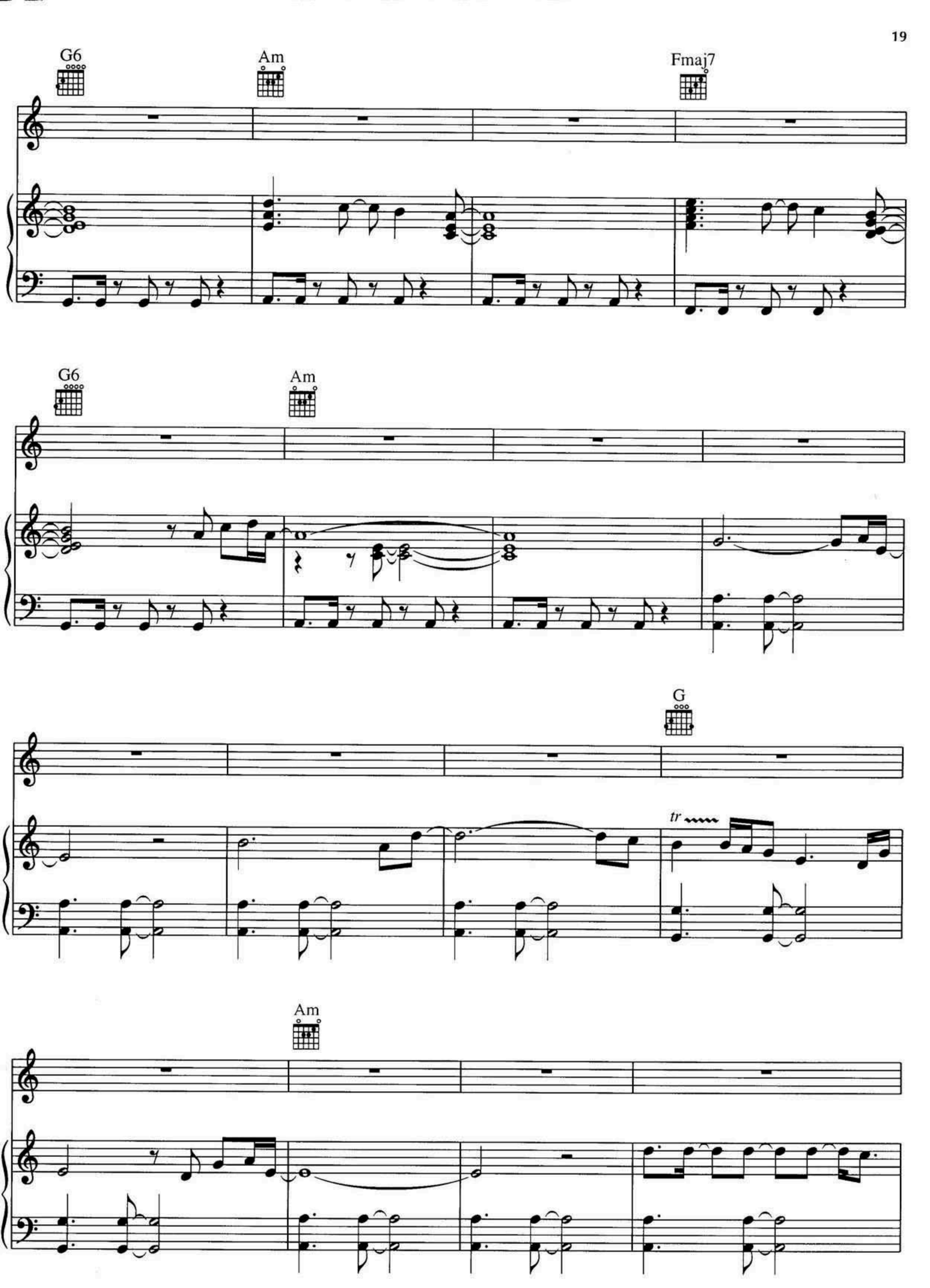
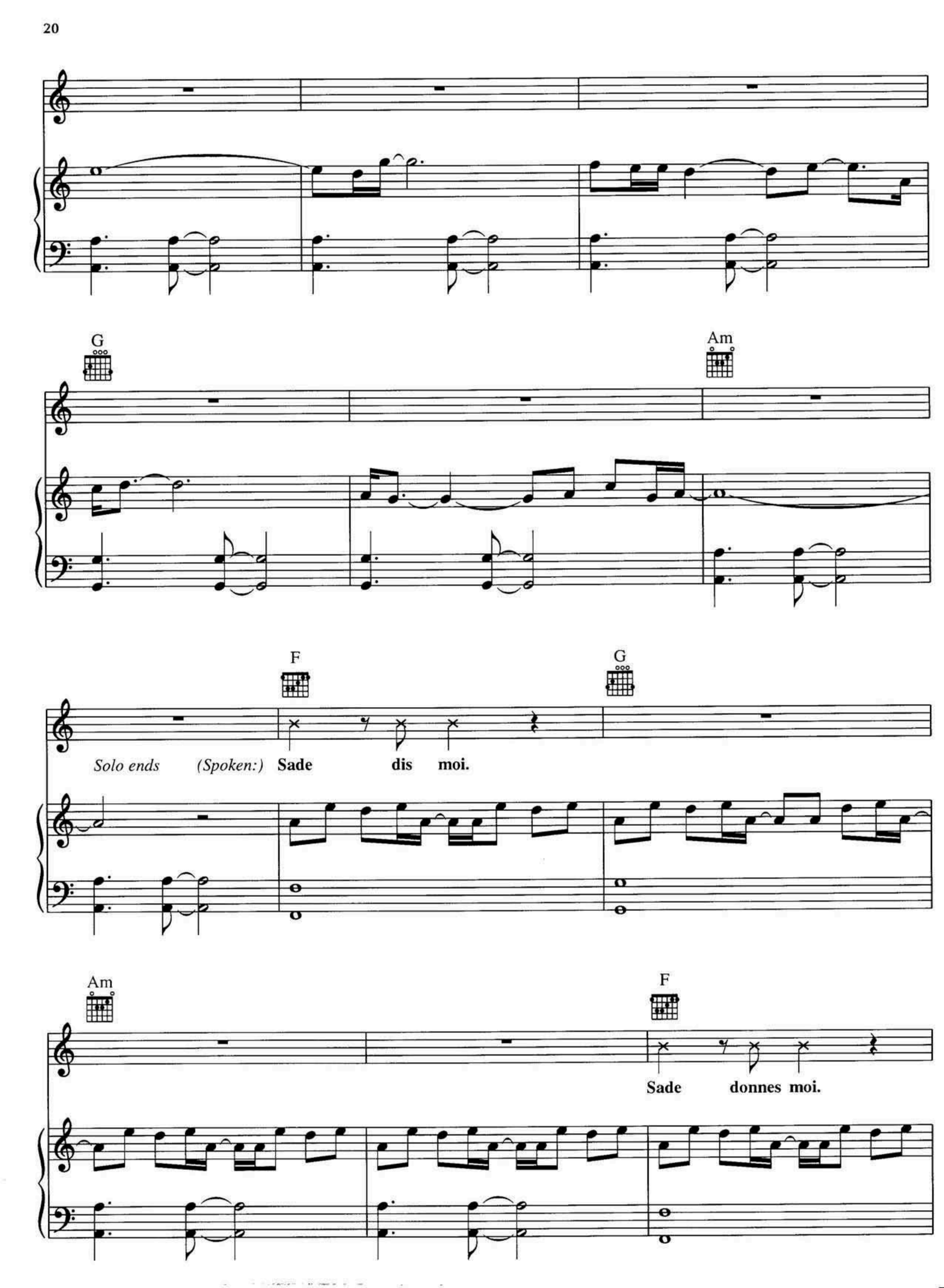
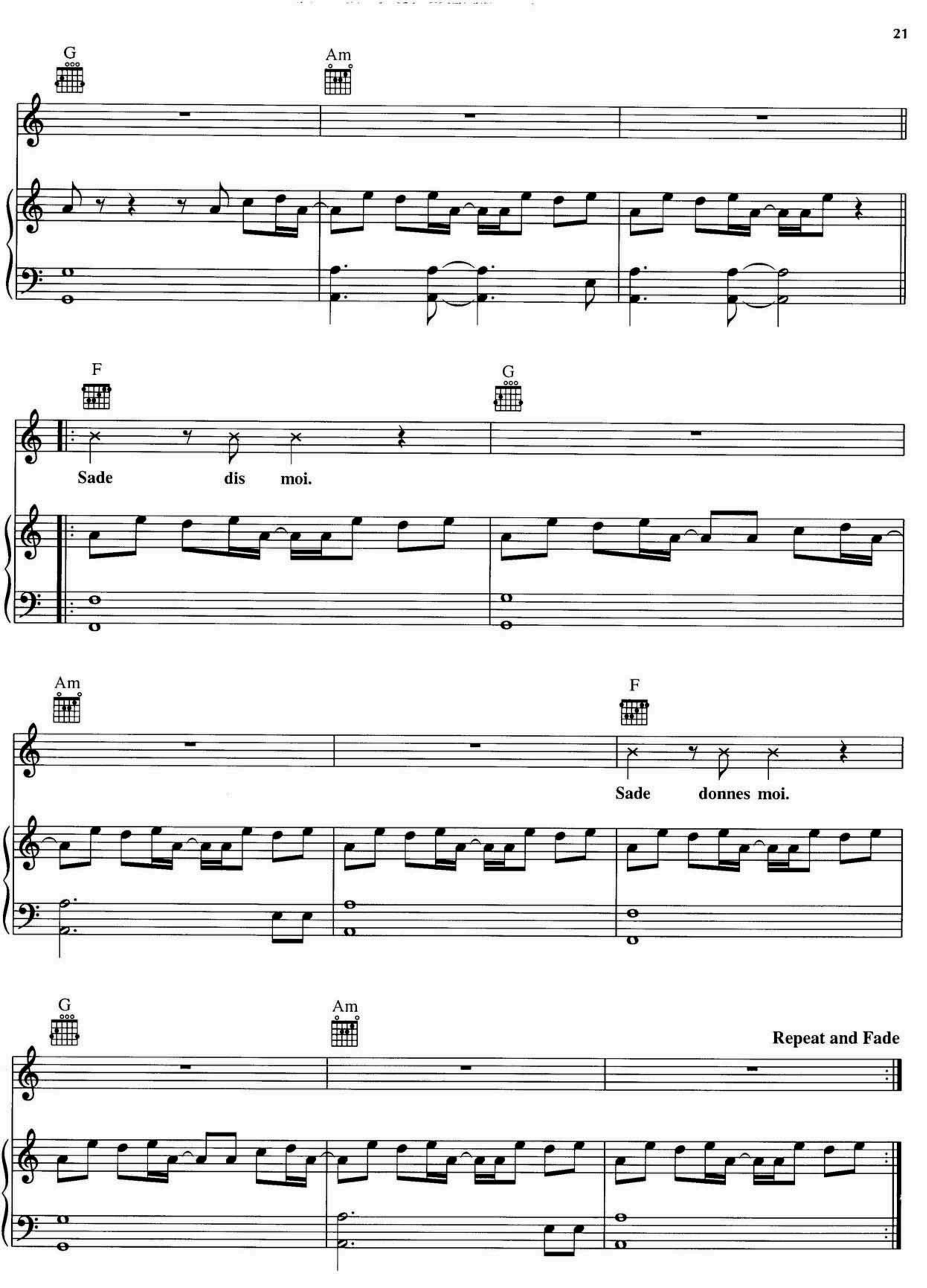
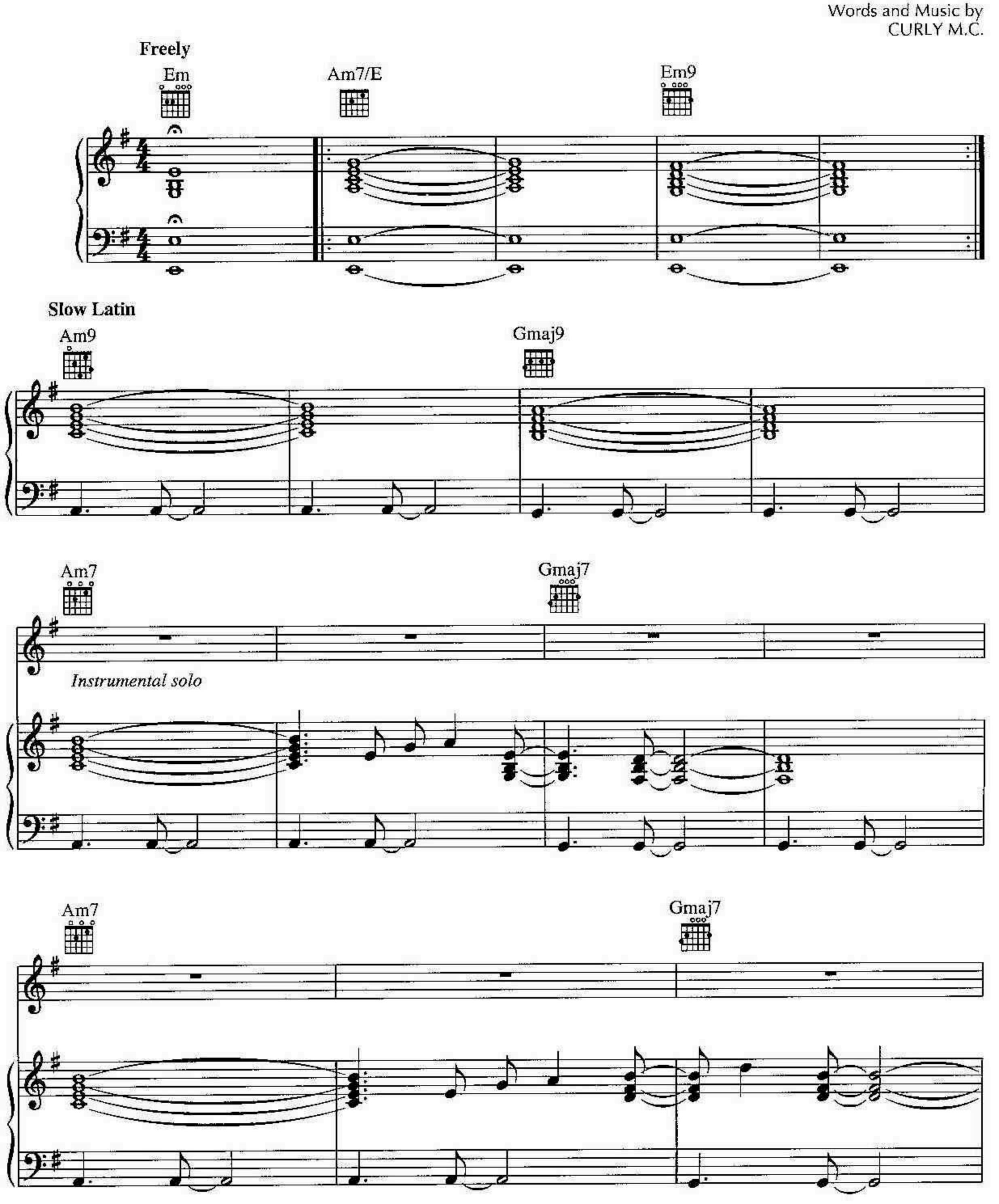

G6
Am
Fmaj7
G6
Am
G
tr
Am

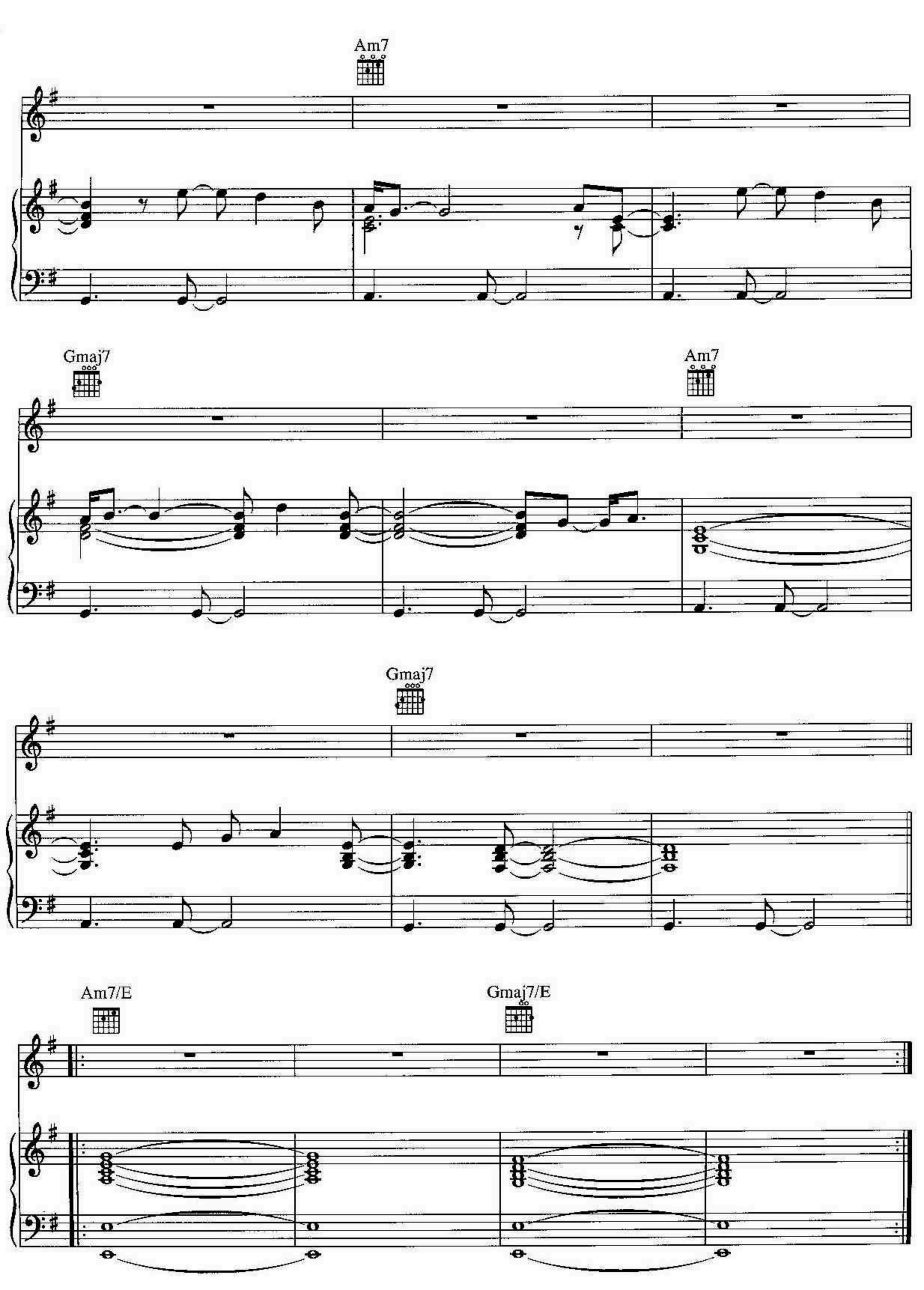

G
Am
F
G
Solo ends
(Spoken:)
Sade
dis
moi.
Am
F
Sade
donnes
moi.

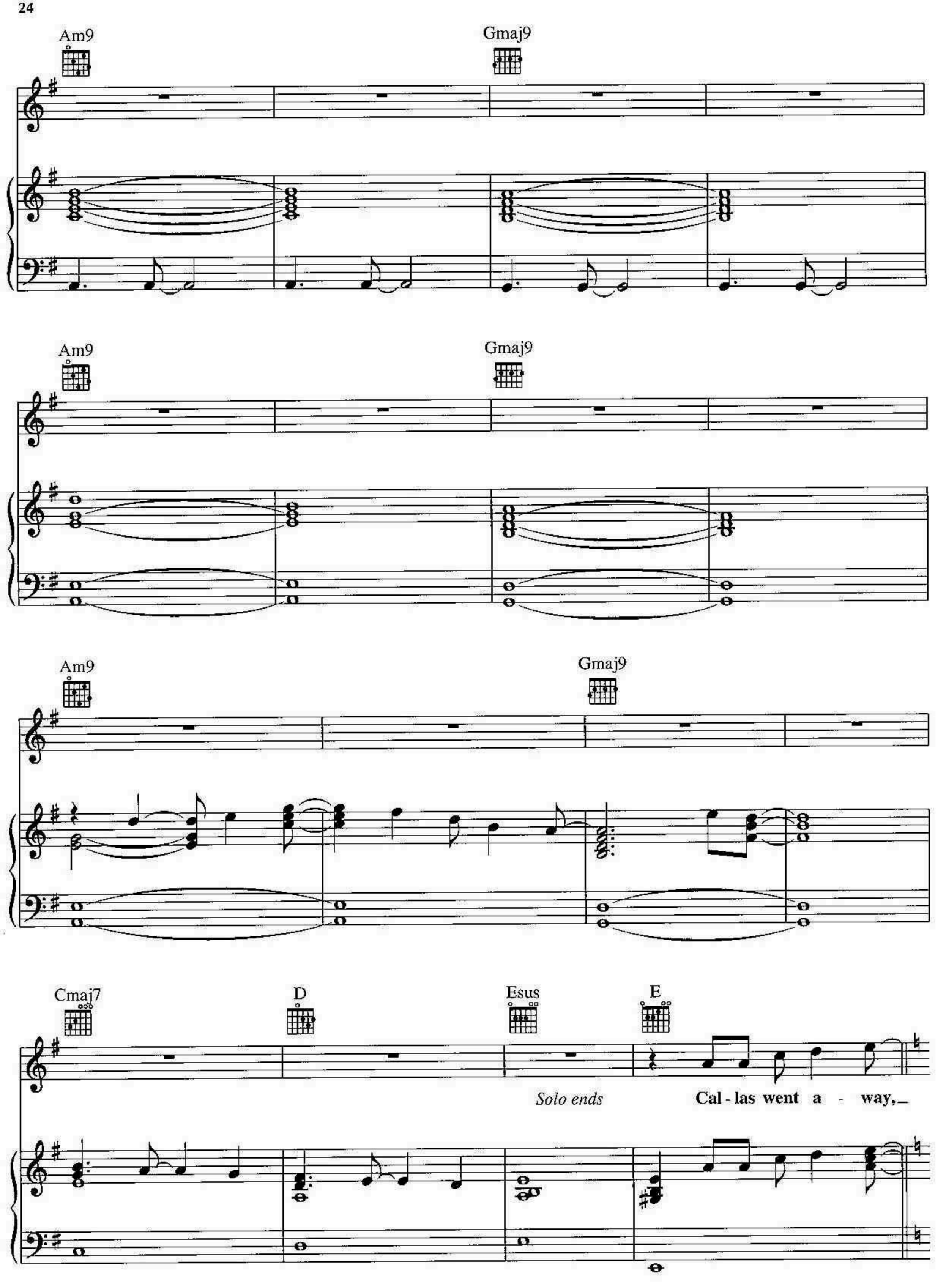

G
Am
F
G
Sade dis moi.
Am
F
Sade donnes moi.
G
Am
Repeat and Fade

# CALLAS WENT AWAY

Words and Music by
CURLY M.C.




Am7
Gmaj7
Am7
Gmaj7
Am7/E
Gmaj7/E


Am9
Gmaj9
Am9
Gmaj9
Am9
Gmaj9
Cmaj7
D
Esus
E
Solo ends
Cal - las went a - way,

Am G6 F

but her voice will

G Dm E7

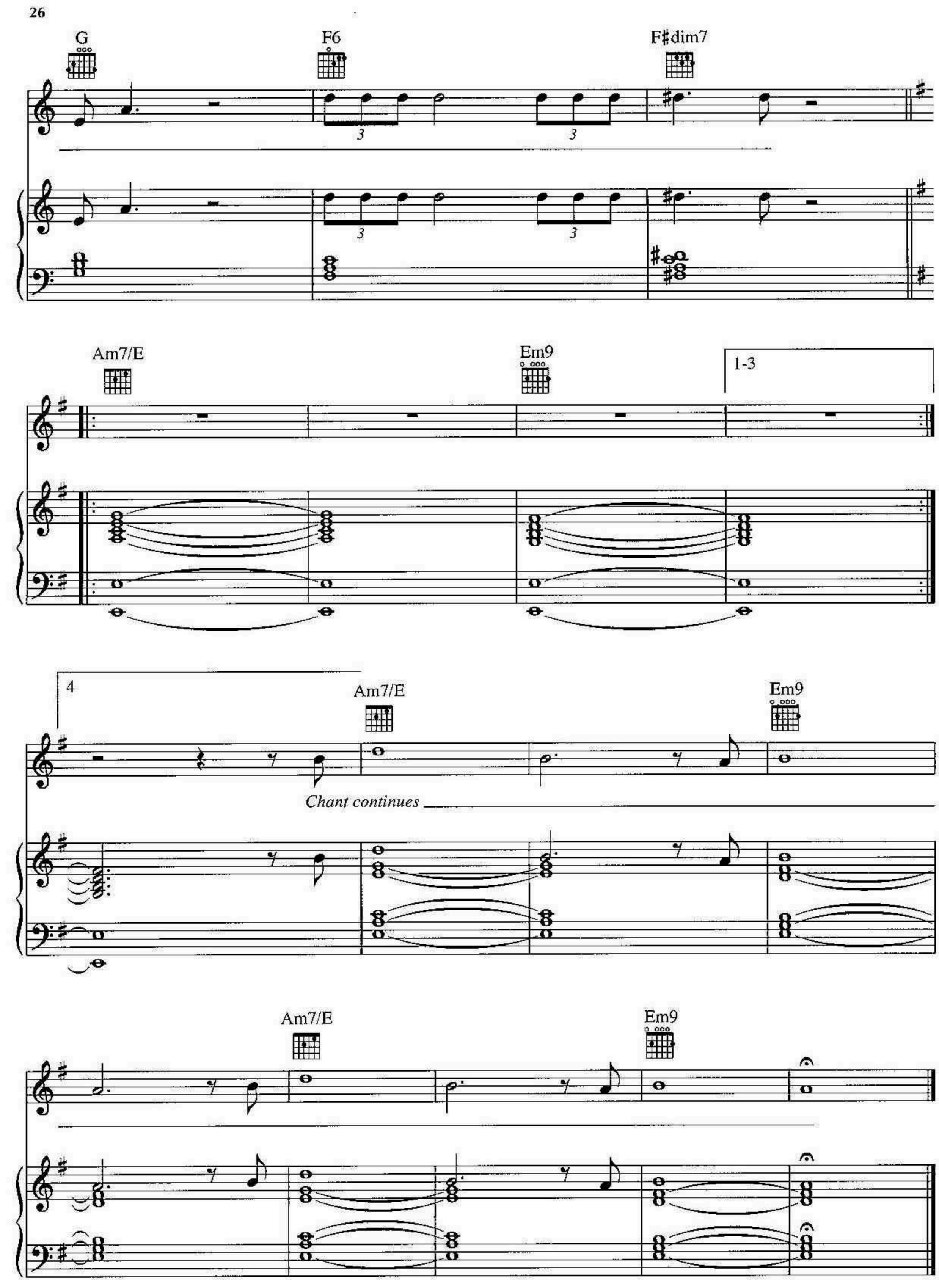
ev - er stay. Cal - las went a - way, she went a - way.

Am G6 F

*(Spoken:) God bless you.*

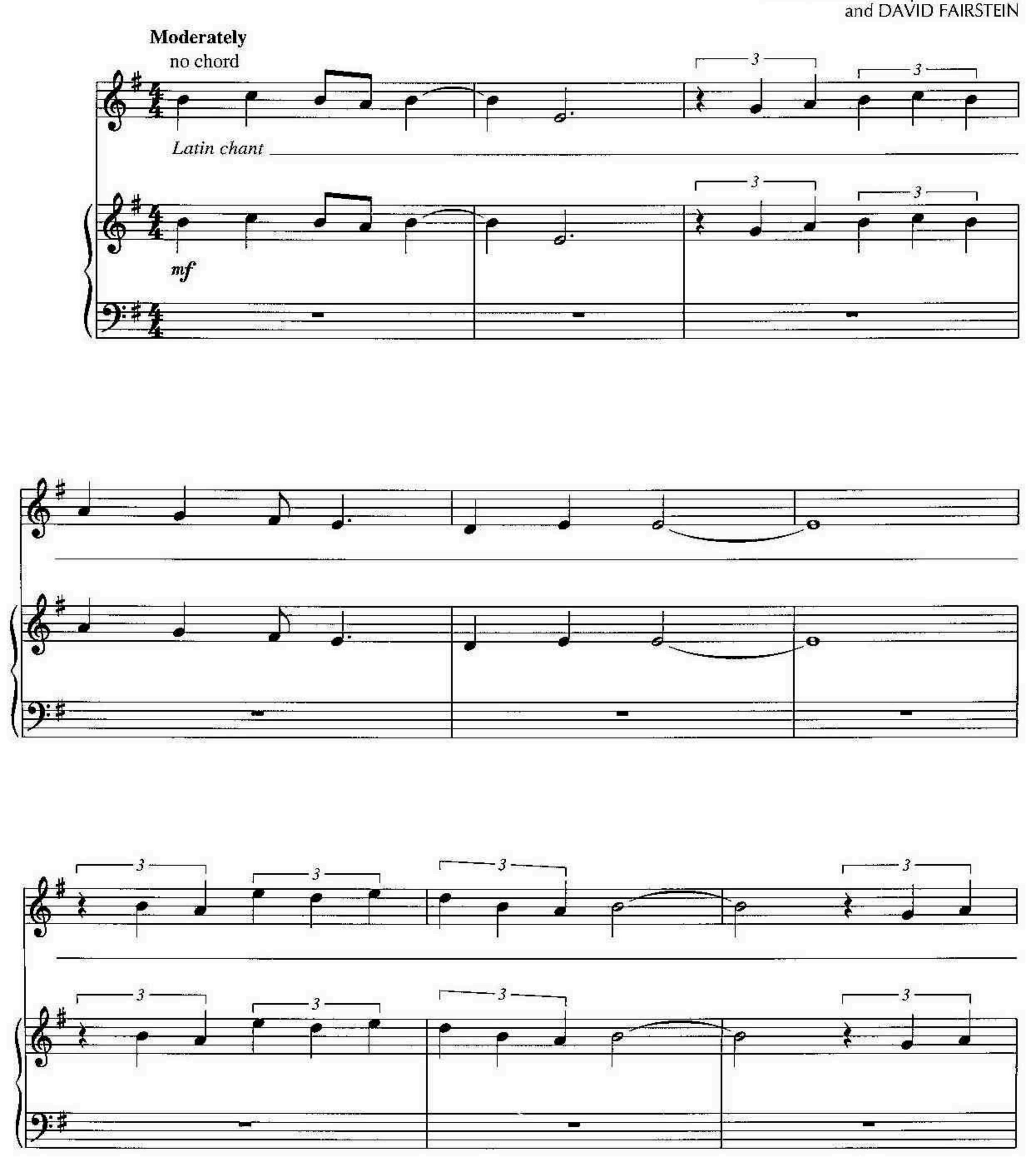
F/G Dm G Am

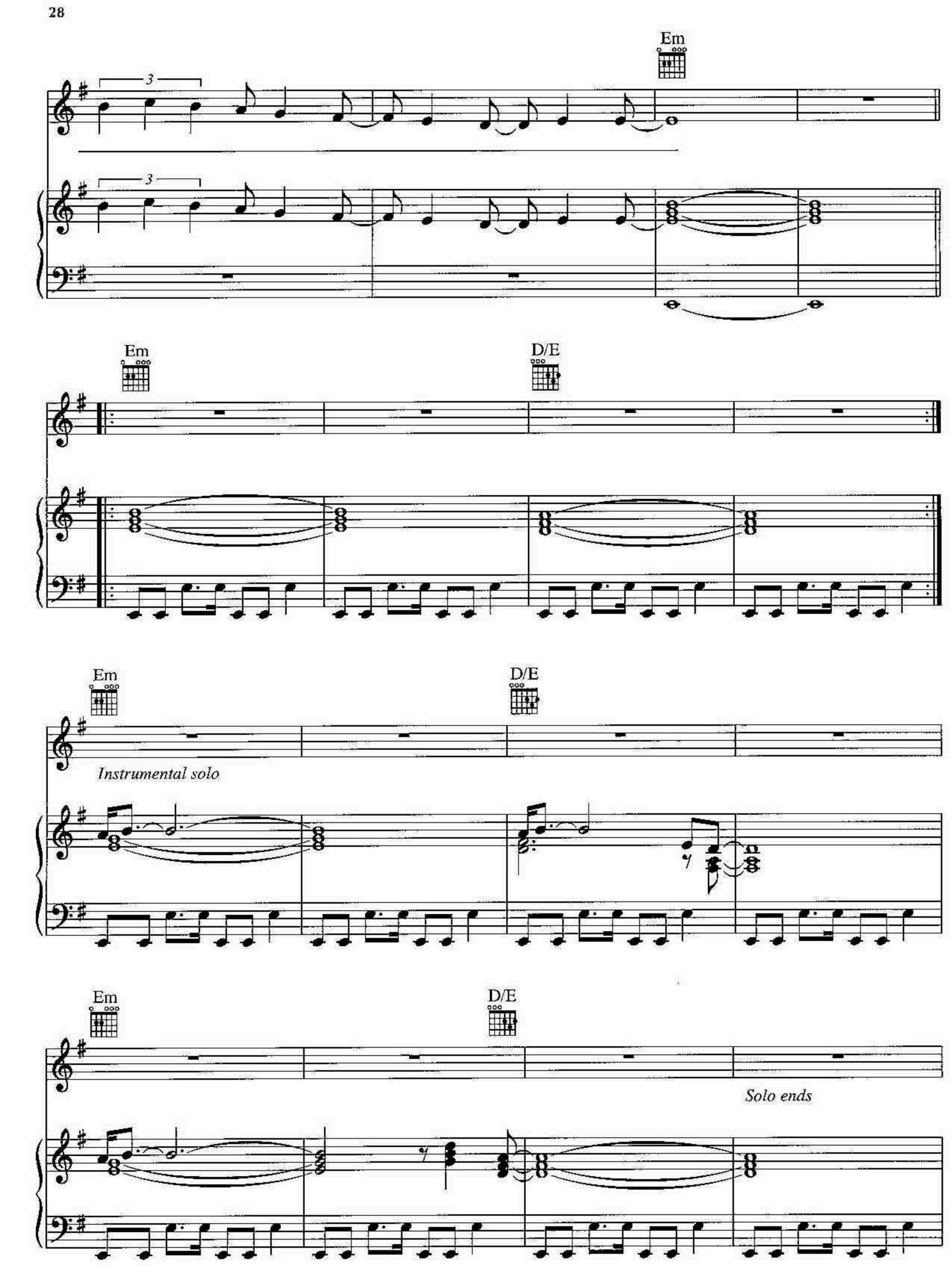
*Latin chant*

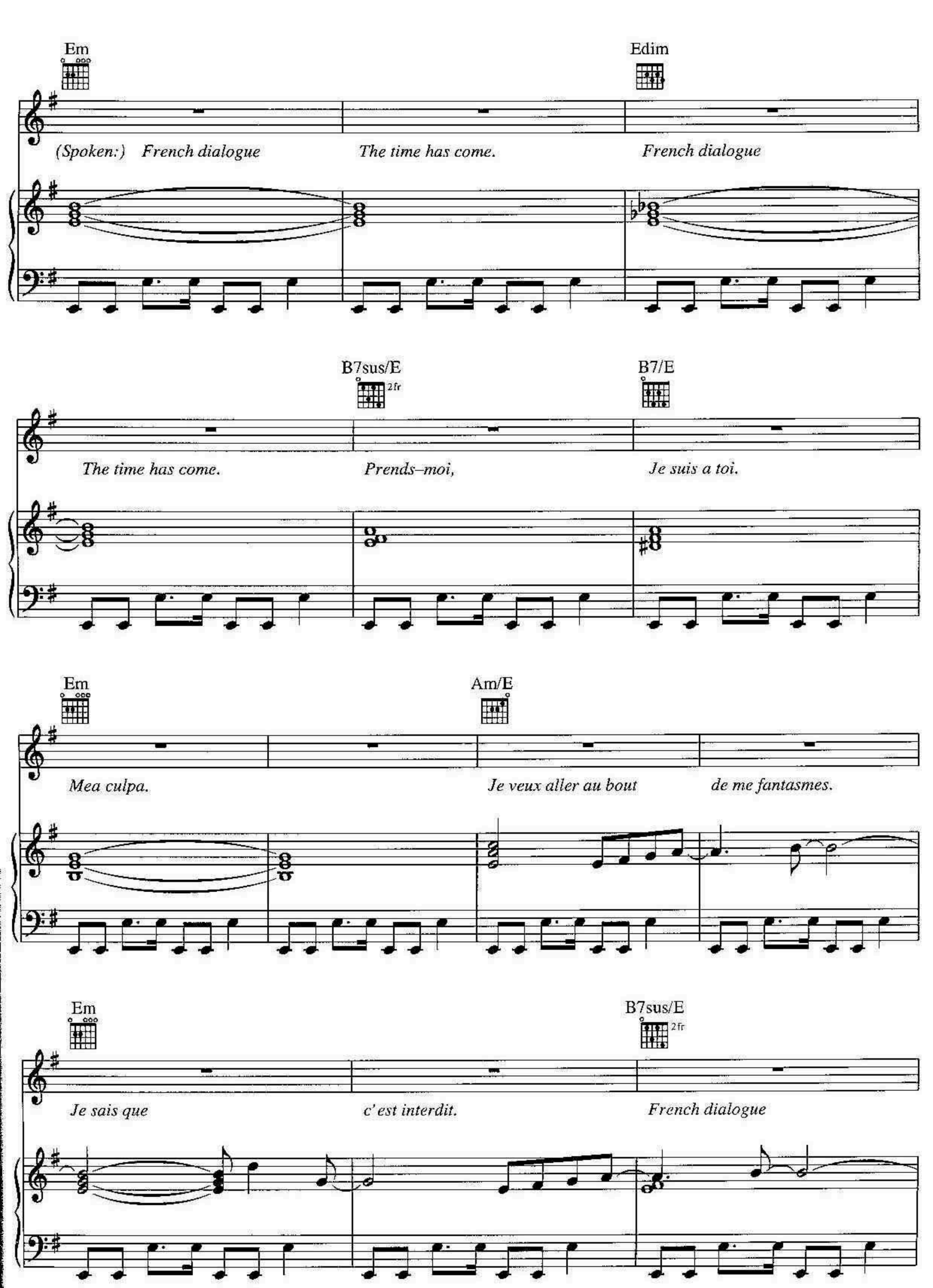

G
F6
F♯dim7
Am7/E
Em9
1-3
4
Am7/E
Em9
Chant continues
Am7/E
Em9

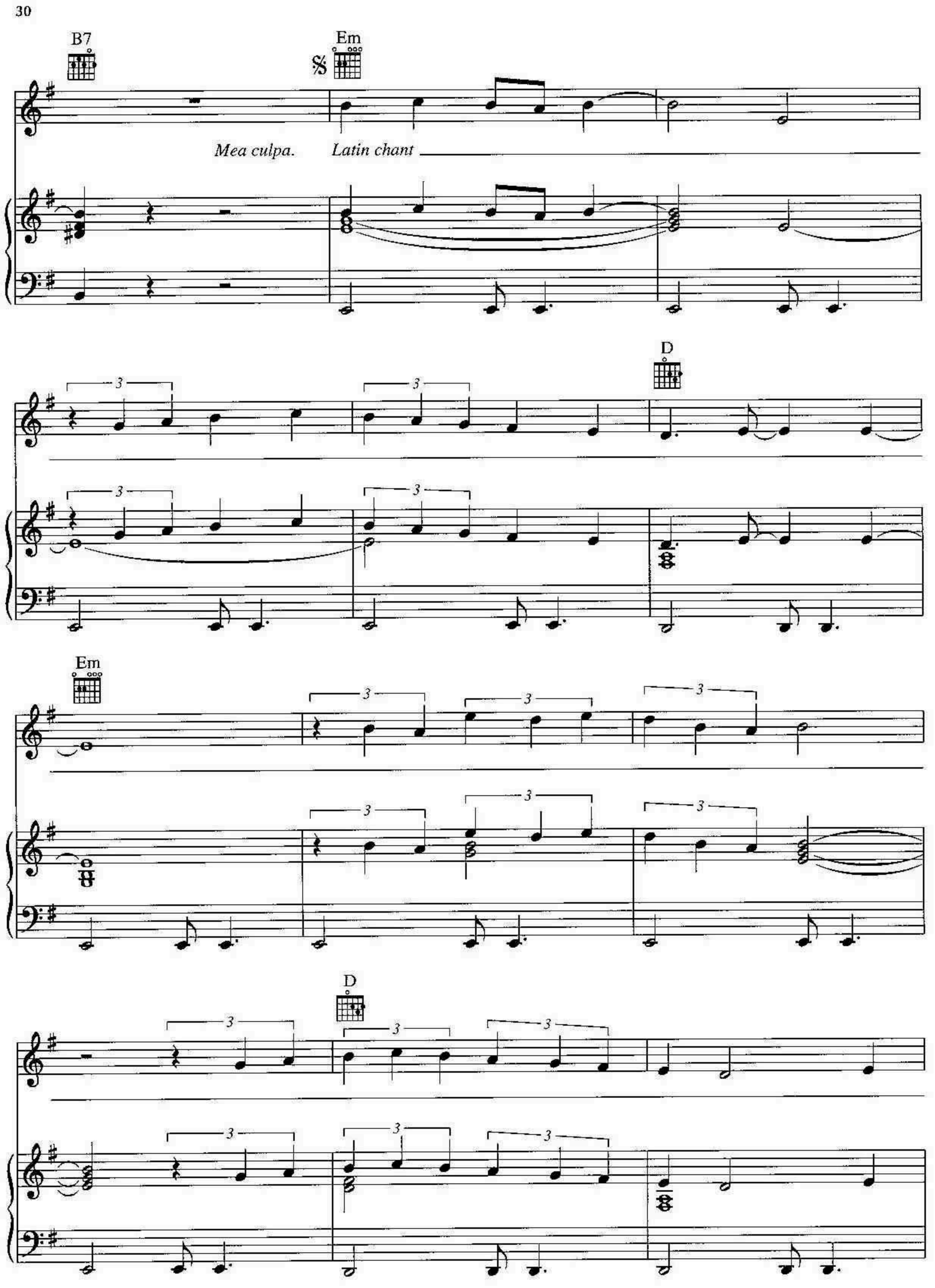
# MEA CULPA

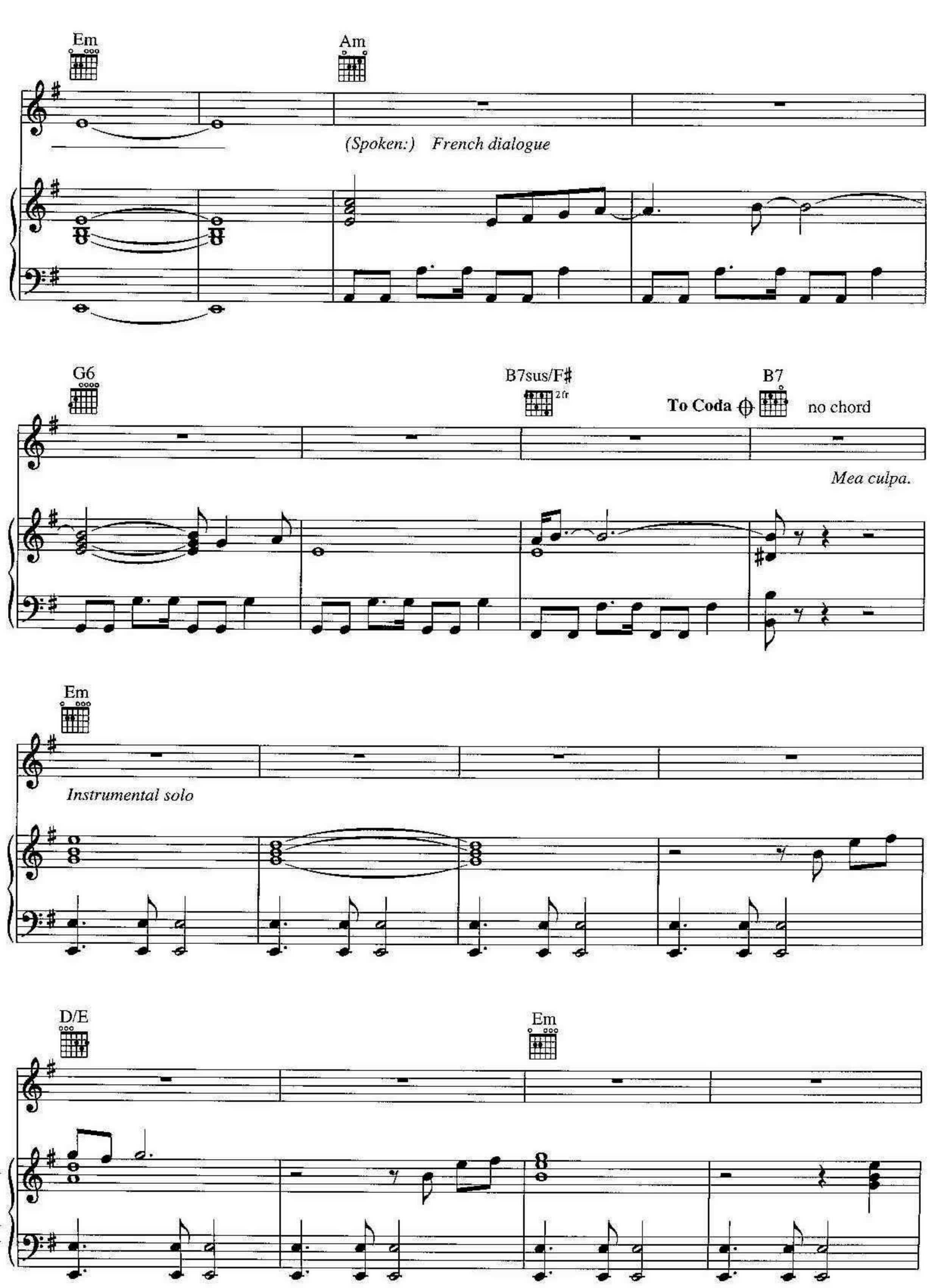
Words and Music by CURLY M.C.
and DAVID FAIRSTEIN

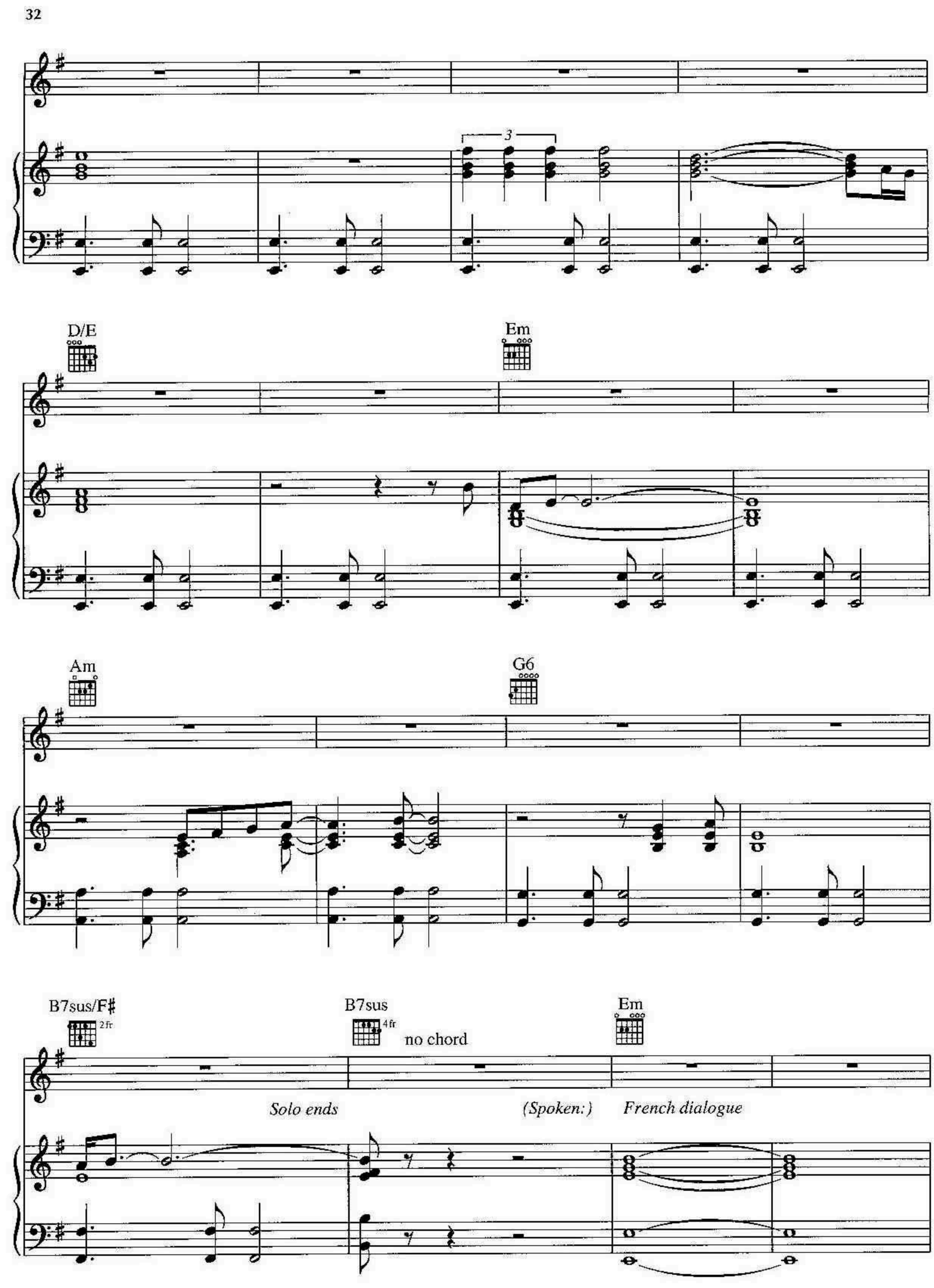



Em
Em
D/E
Em
D/E
Instrumental solo
Em
D/E
Solo ends


Em
Edim
(Spoken:) French dialogue
The time has come.
French dialogue
B7sus/E
2fr
B7/E
The time has come.
Prends–moi,
Je suis a toi.
Em
Am/E
Mea culpa.
Je veux aller au bout
de me fantasmes.
Em
B7sus/E
2fr
Je sais que
c' est interdit.
French dialogue


B7
Em
Mea culpa.
Latin chant
D
Em
D


Em
Am
(Spoken:) French dialogue
G6
B7sus/F♯
2 fr
To Coda
B7
no chord
Mea culpa.
Em
Instrumental solo
D/E
Em


3
D/E
Em
Am
G6
B7sus/F♯
2fr
B7sus
4fr
no chord
Em
Solo ends
(Spoken:)
French dialogue

Edim7

B7sus/E

2fr

B7/E

D.S. al Coda

*Prends–moi,*

*Je suis a toi.*

CODA

B7

no chord

Em

*Mea culpa.*

*Latin chant*

3

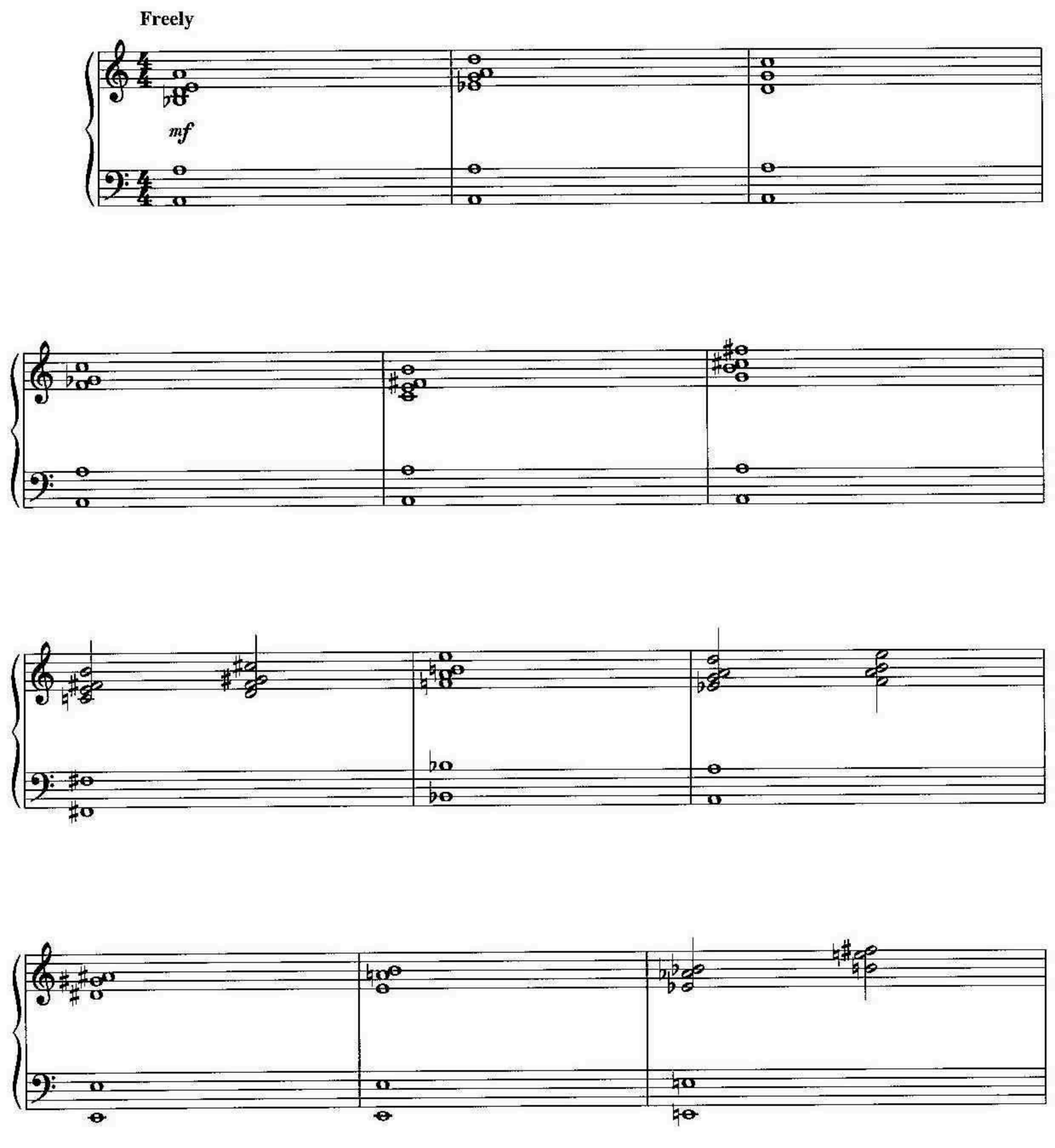
3

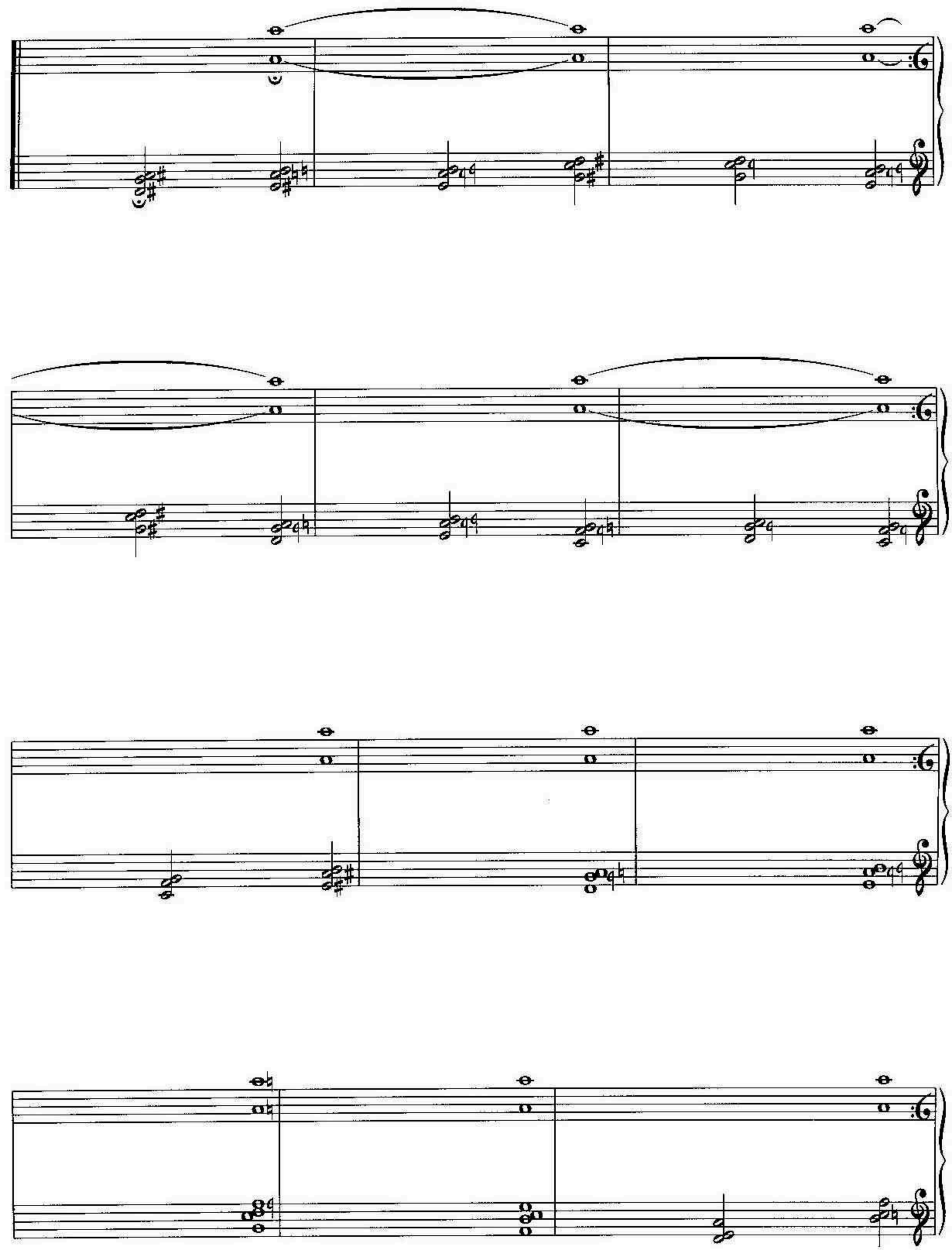
3

3

# THE VOICE & THE SNAKE

Words and Music by
CURLY M.C.

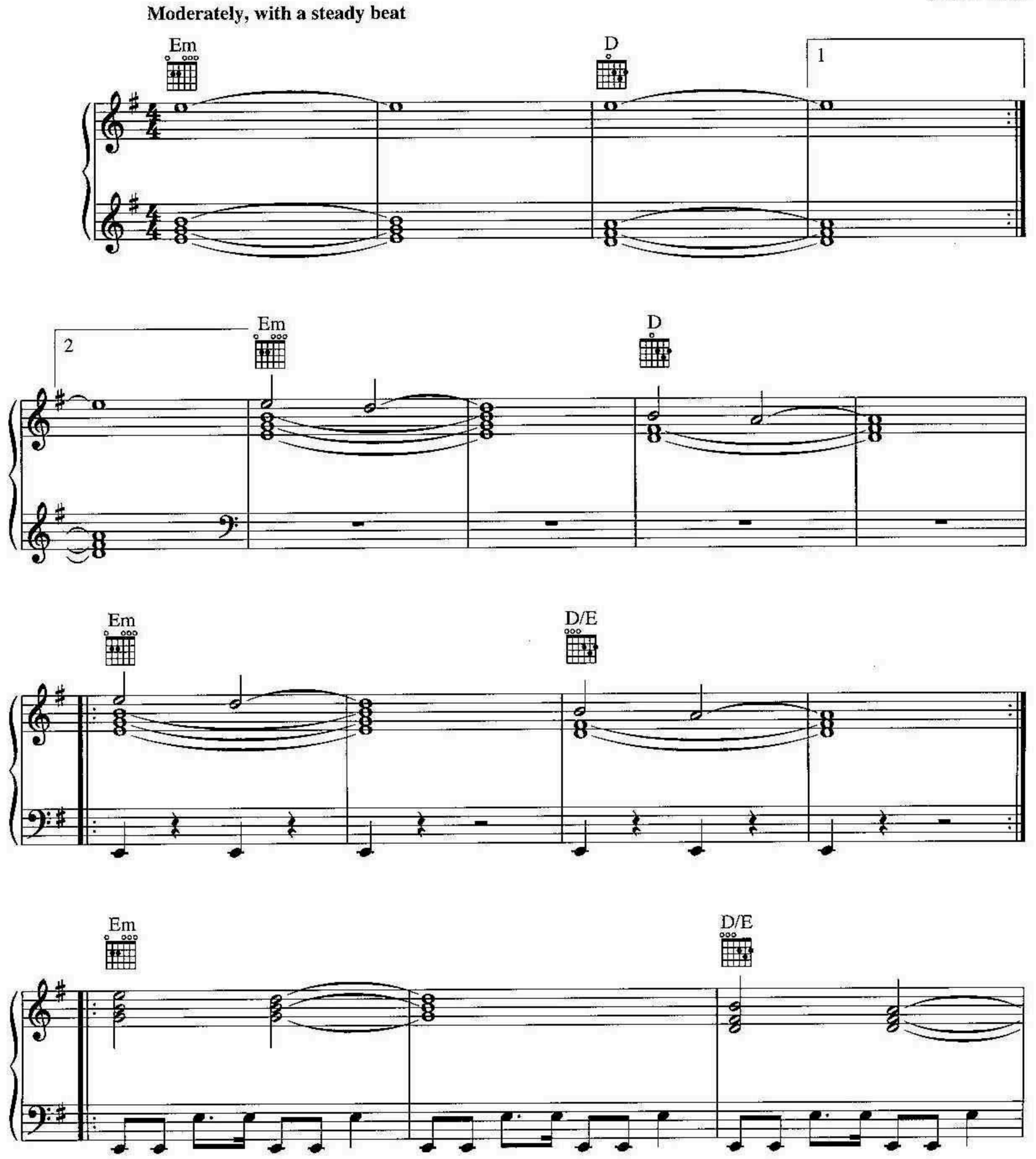


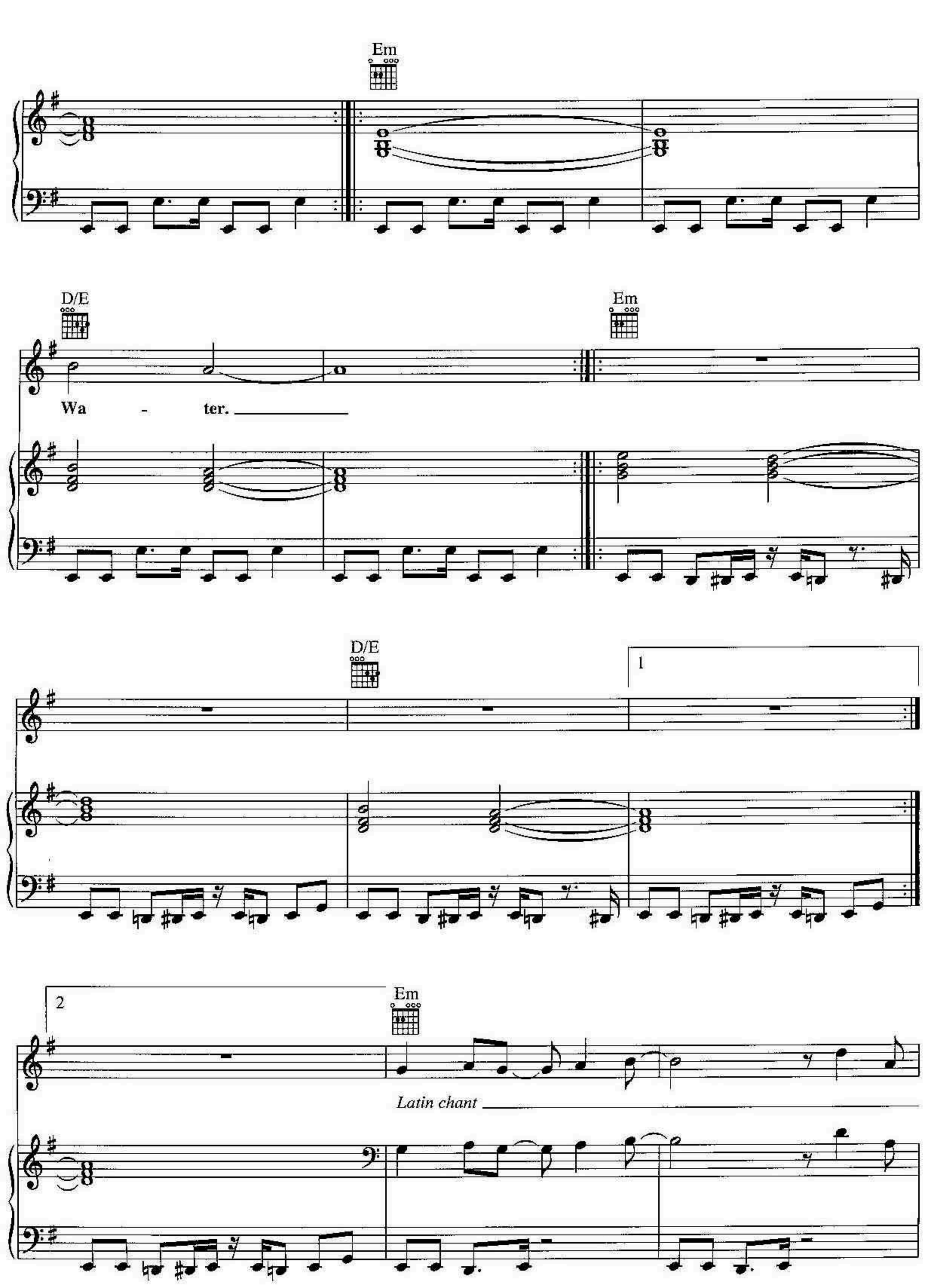


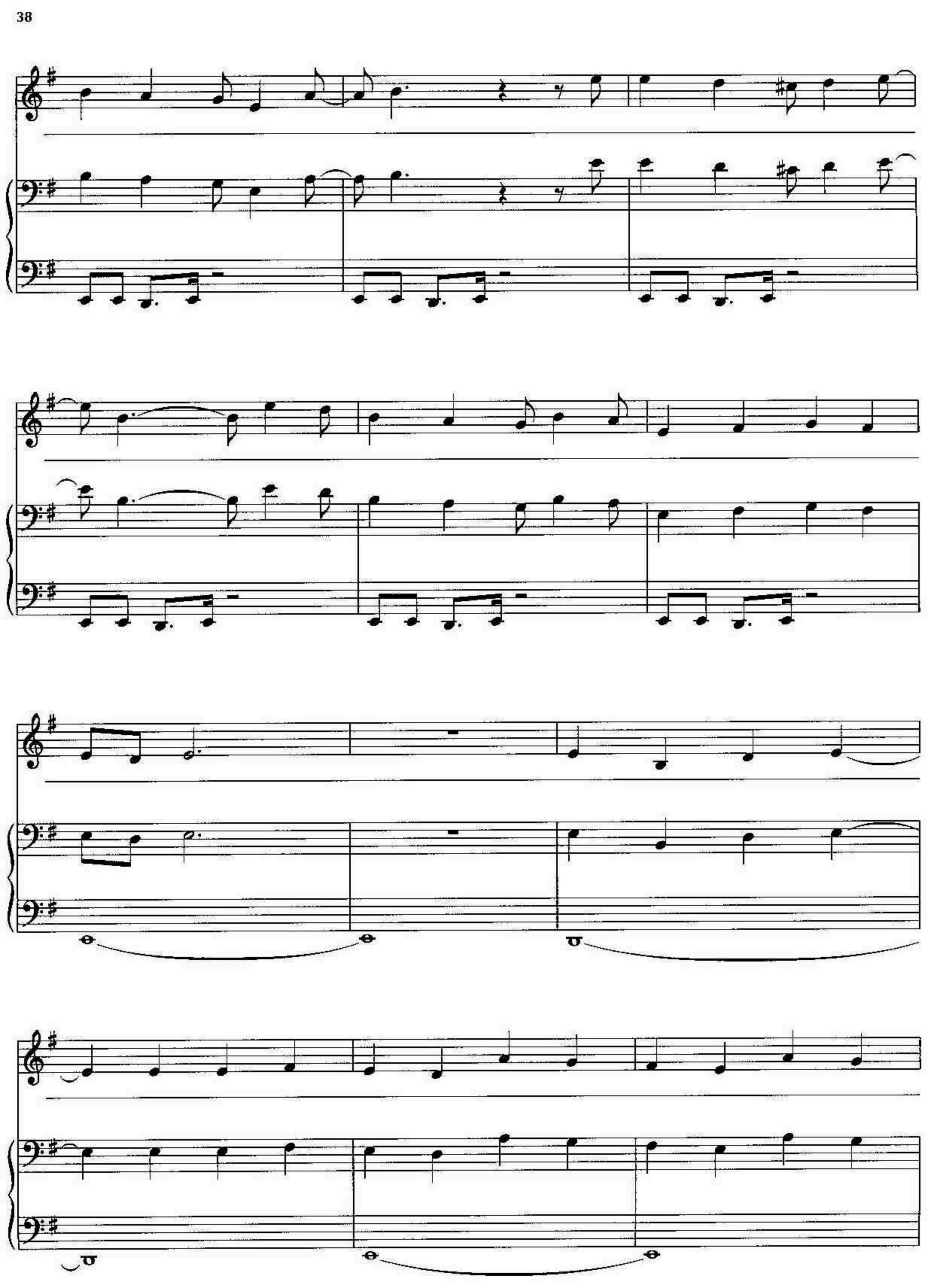
# KNOCKING ON FORBIDDEN DOORS

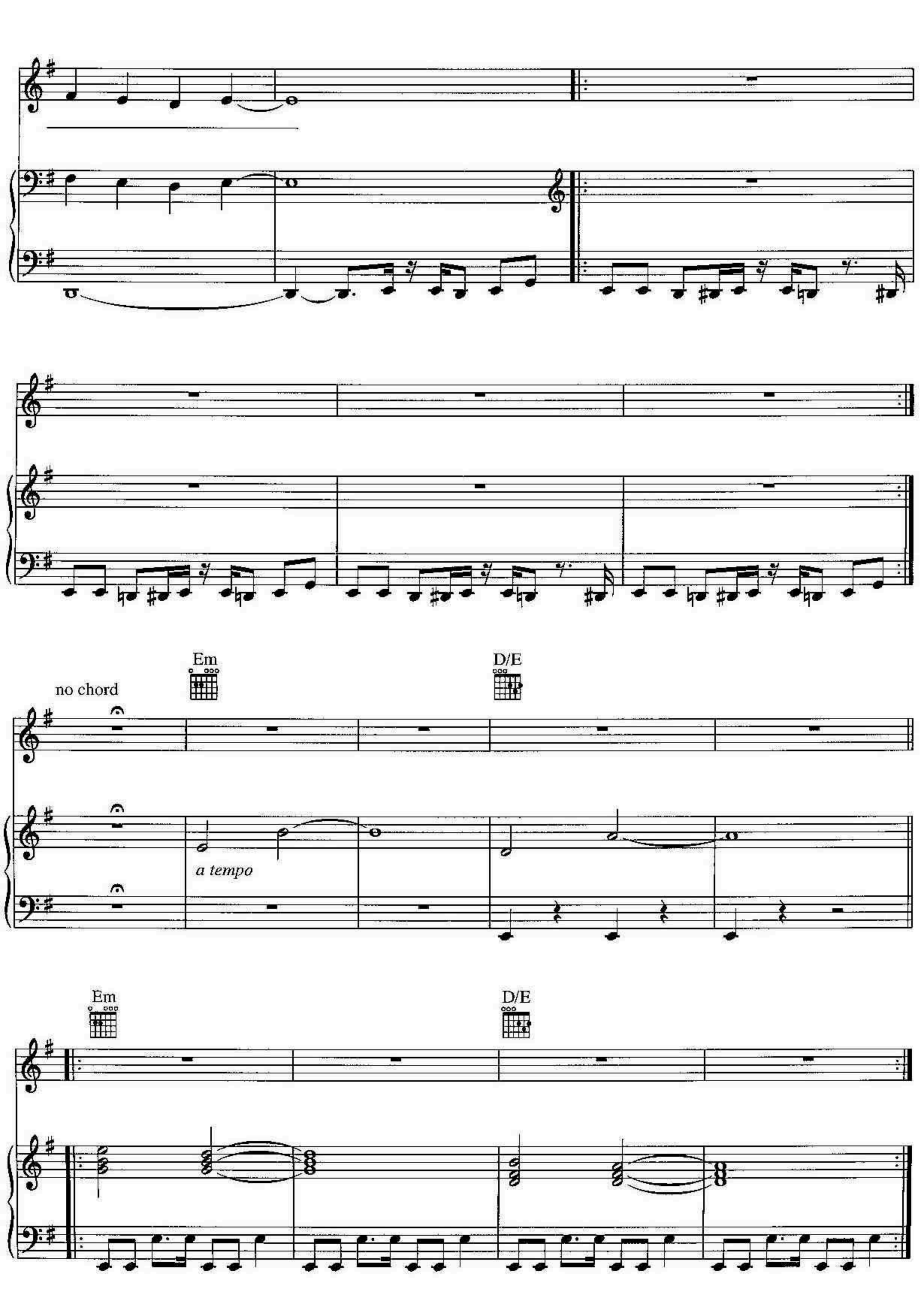
Words and Music by
CURLY M.C.

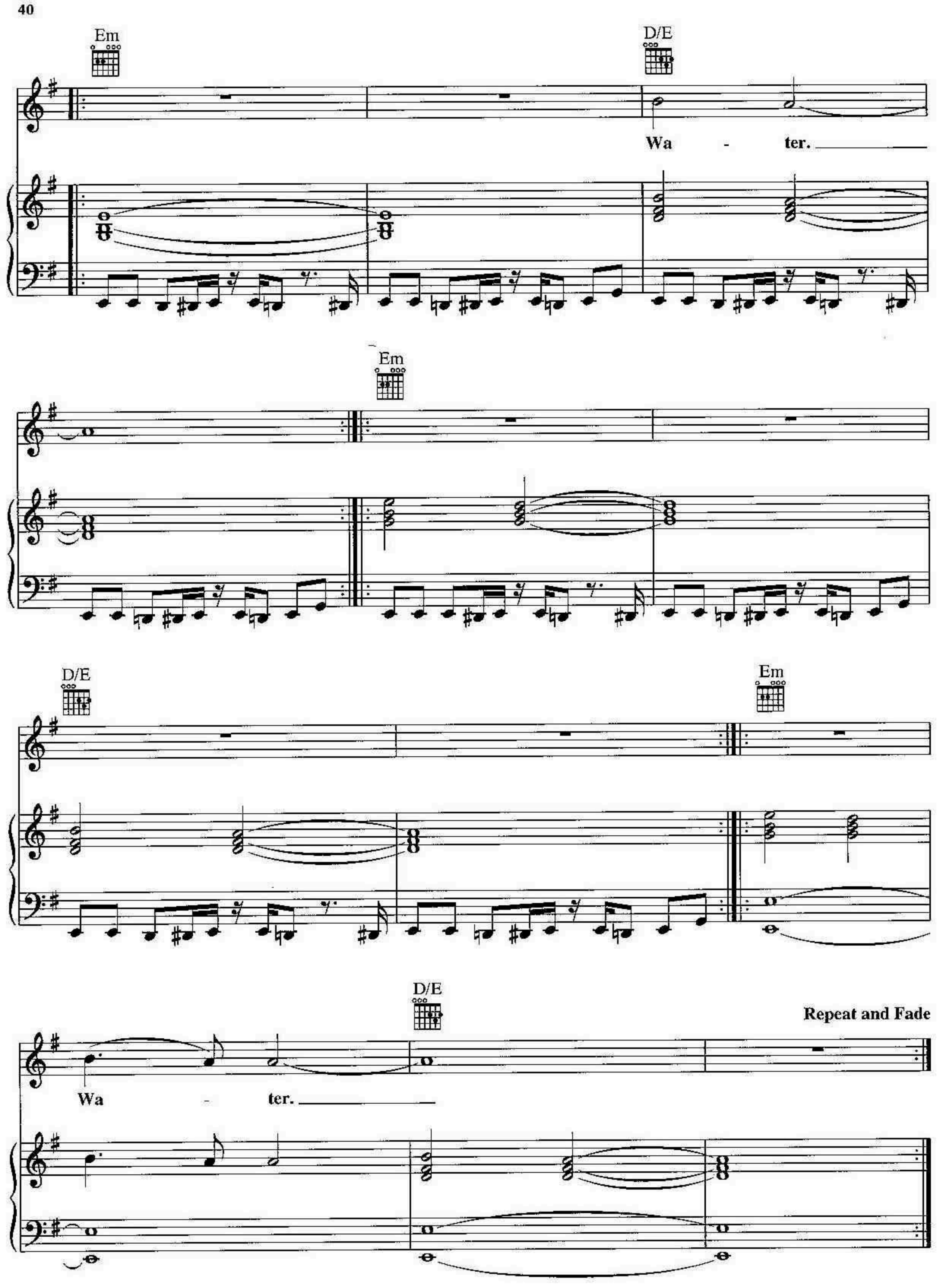
**Moderately, with a steady beat**




Em
D/E
Em
Wa - ter.
D/E
1
2
Em
Latin chant



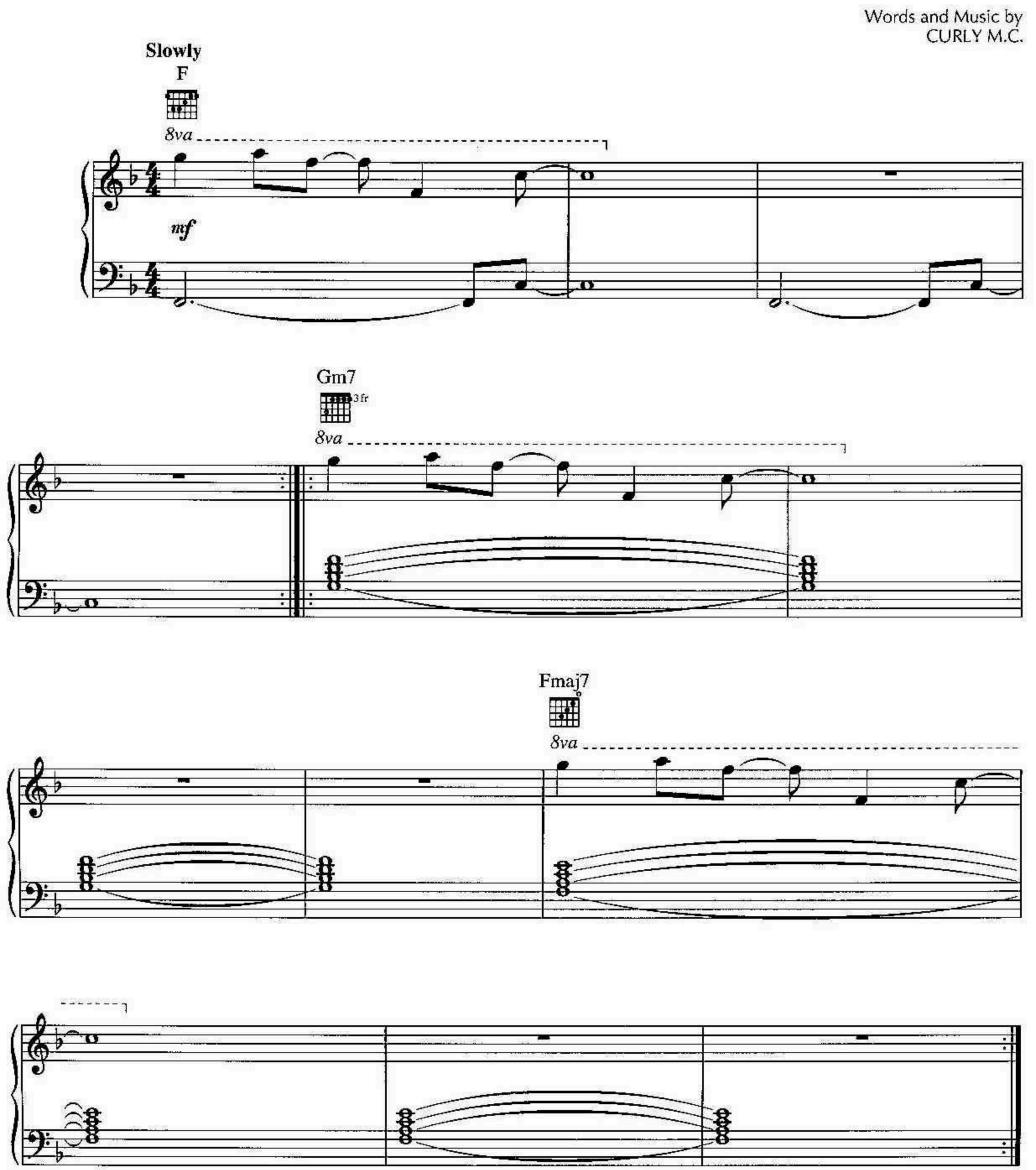

Em
D/E
no chord
a tempo
Em
D/E

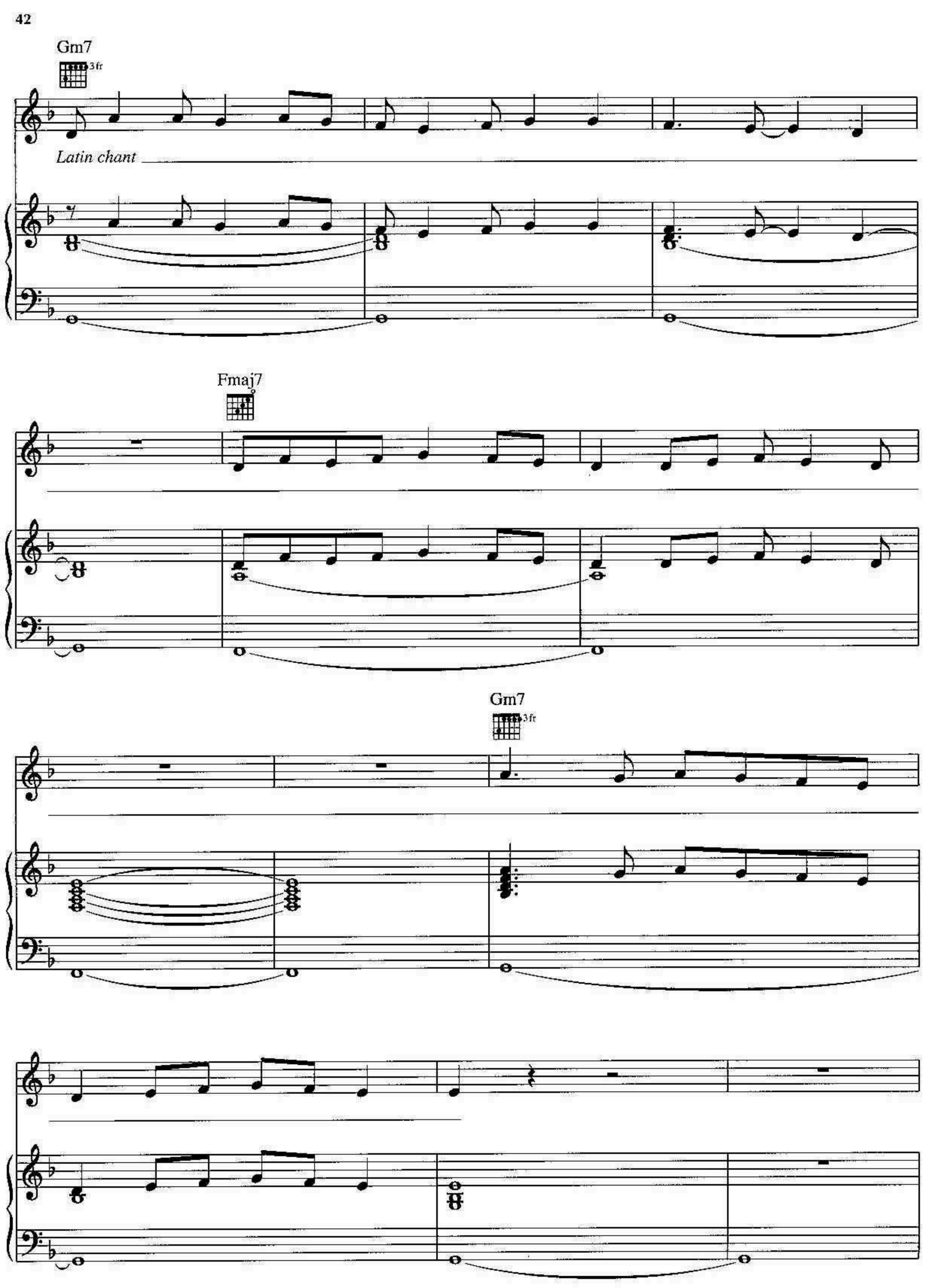

Em
D/E
Wa - ter.
Em
D/E
Em
D/E
Repeat and Fade
Wa - ter.

# BACK TO THE RIVERS OF BELIEF

## A. WAY TO ETERNITY

Words and Music by
CURLY M.C.




Gm7
3fr
Latin chant
Fmaj7
Gm7
3fr

Fmaj7

*Chant continues*

Gm7

3fr

3

3

Fmaj7

3

3

3

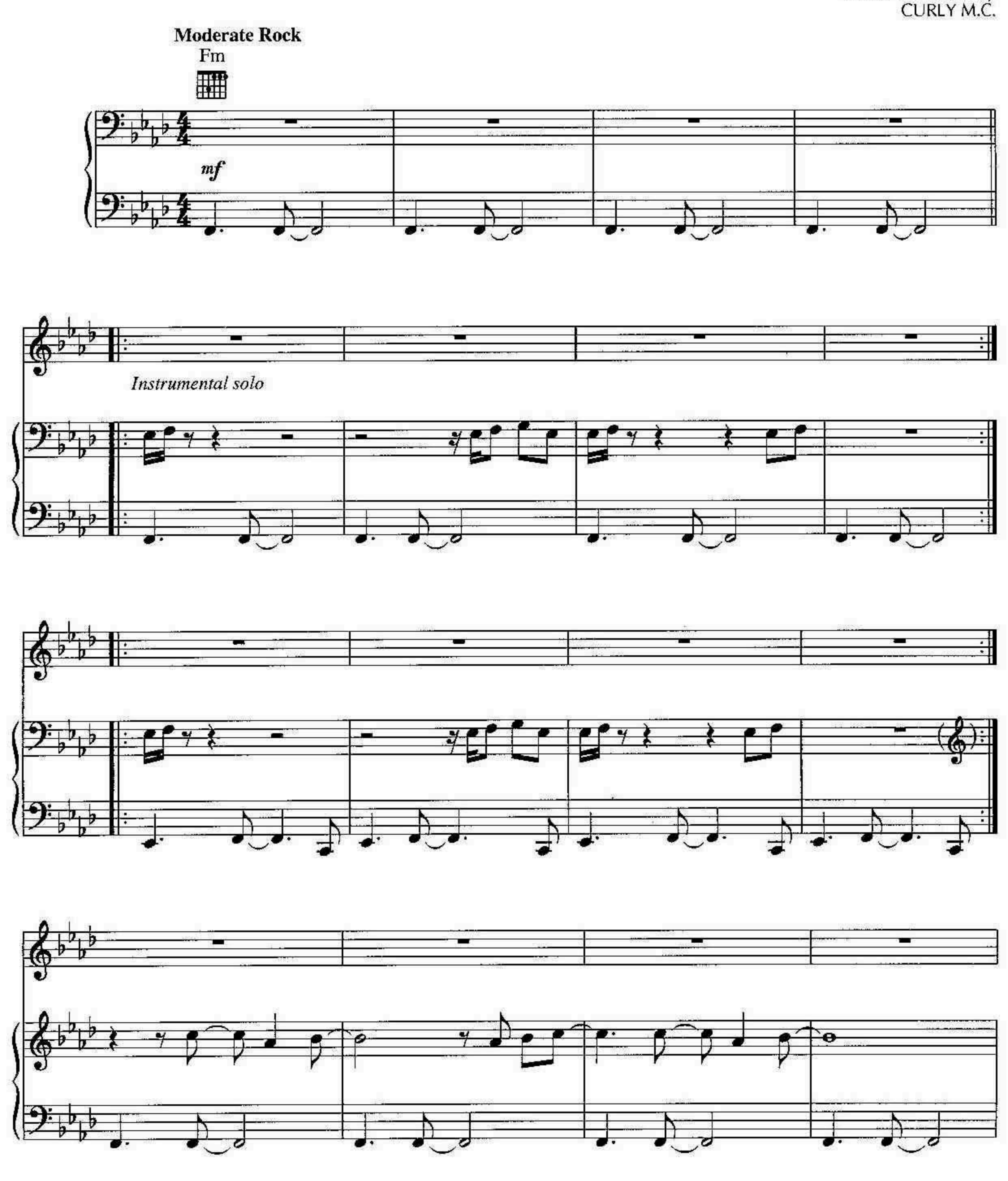
3

3

3

# B. HALLELUJAH

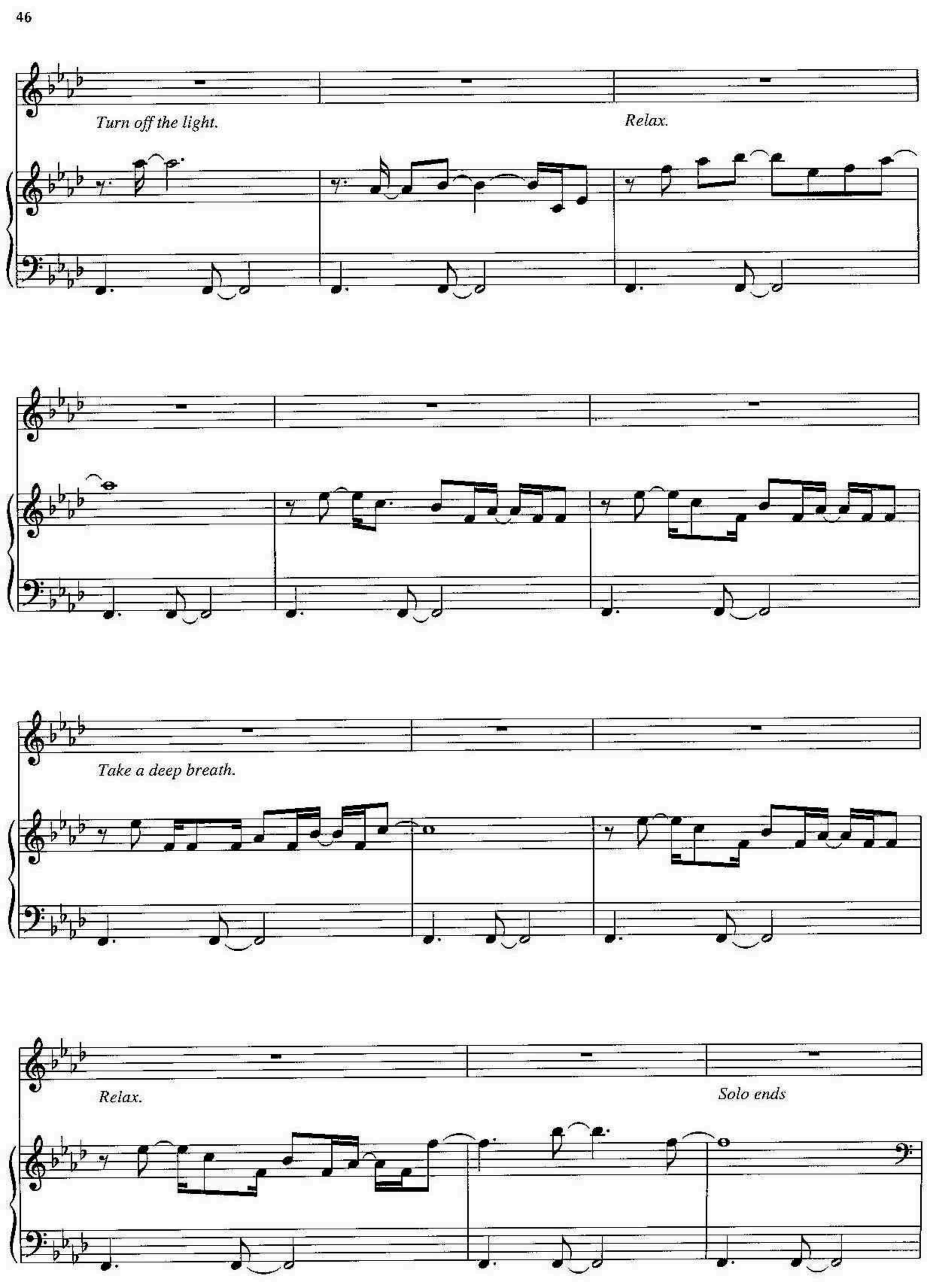
Words and Music by
CURLY M.C.

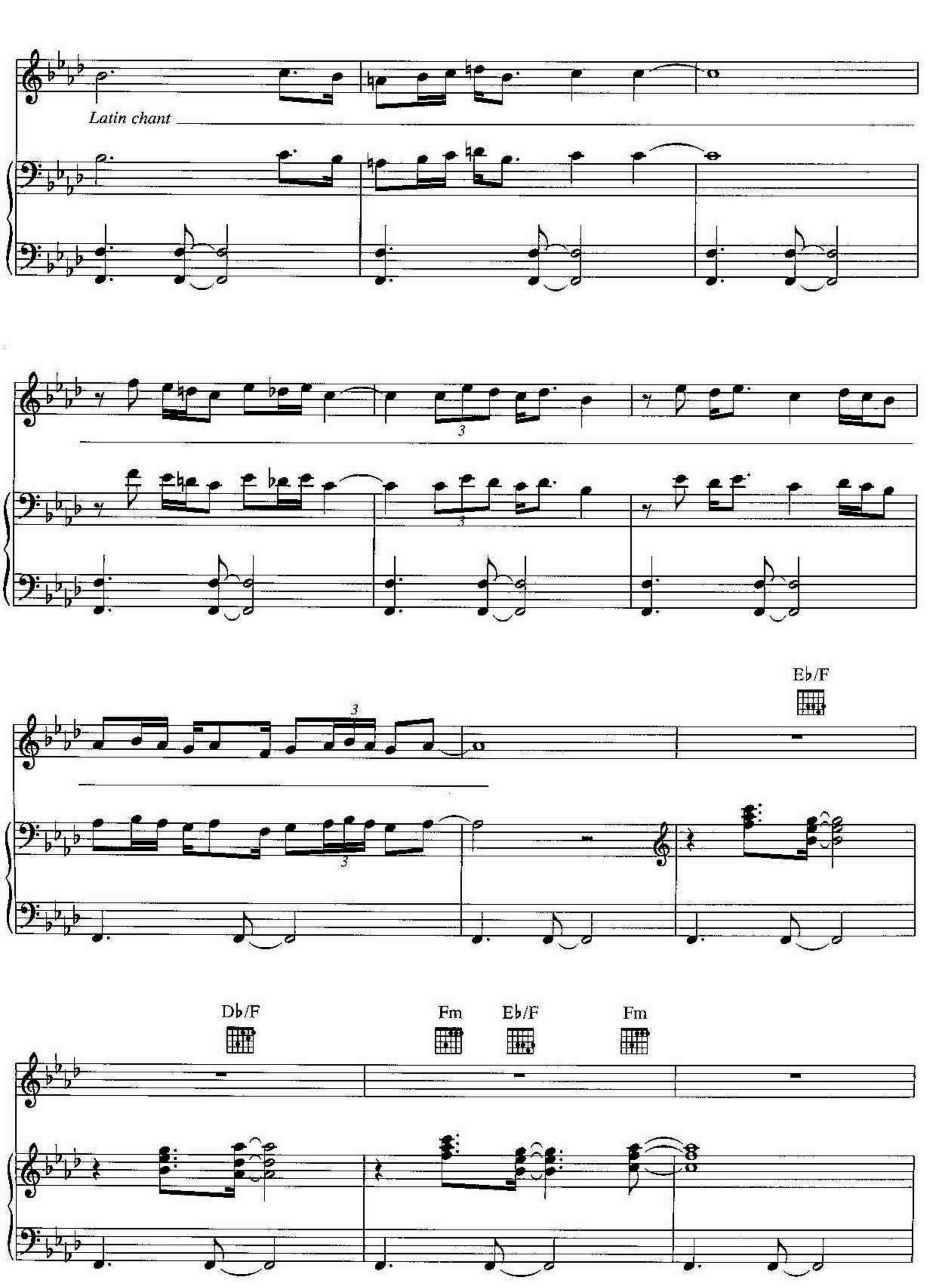


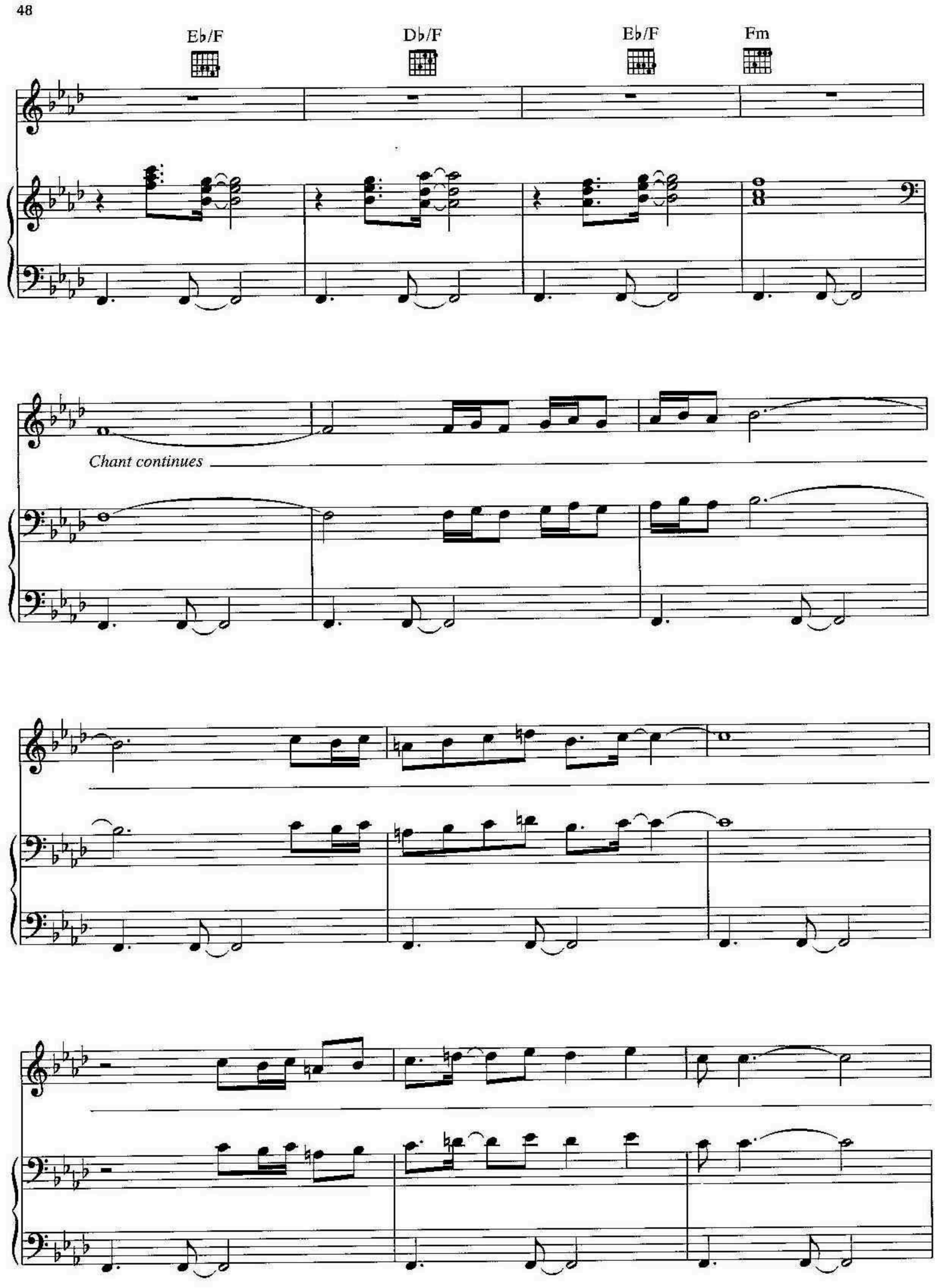
*(Spoken:) Turn off the light.*

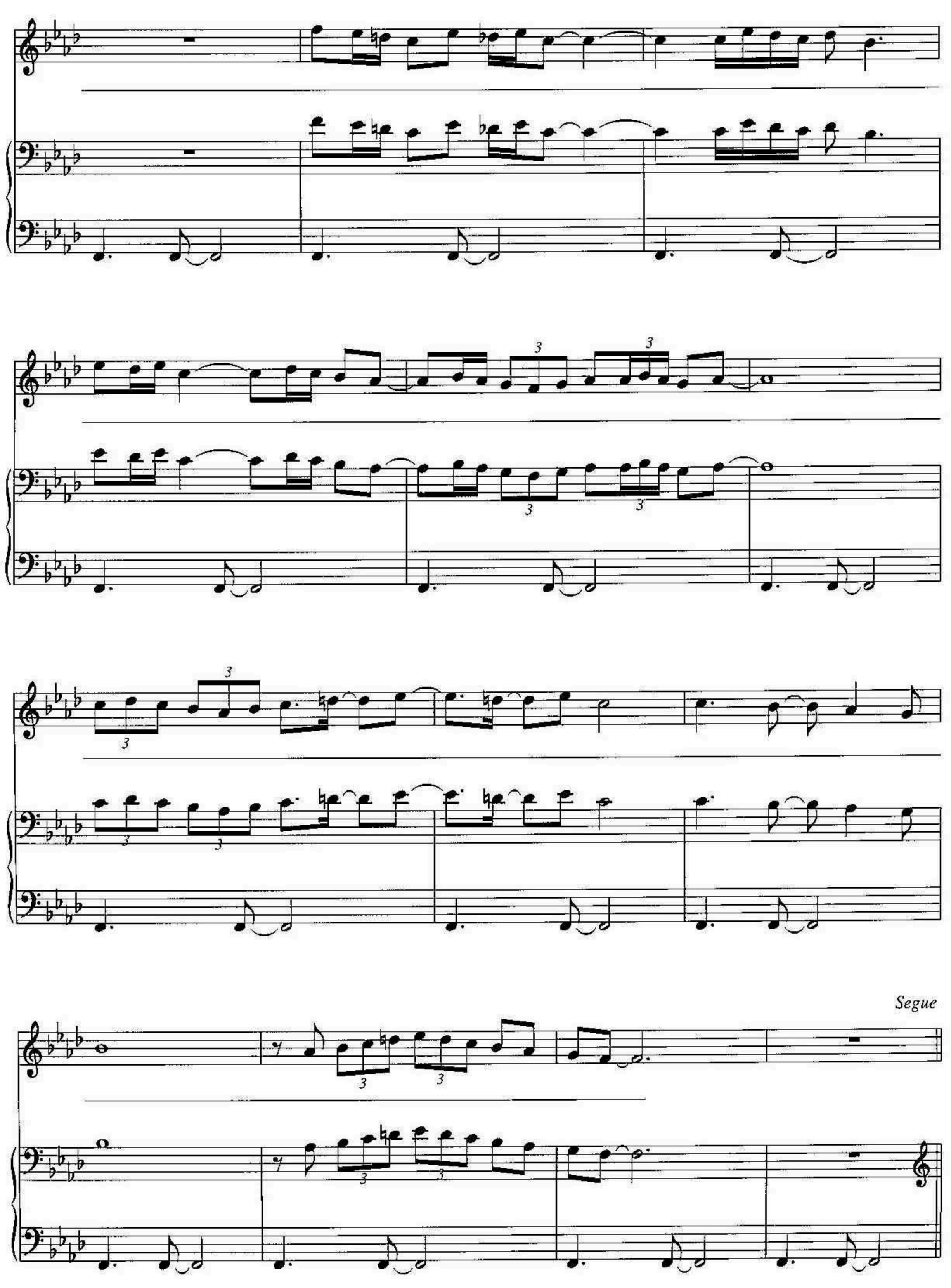
*Take a deep breath.*

*Relax.*


Turn off the light.
Relax.
Take a deep breath.
Relax.
Solo ends


Latin chant
3
3
3
3
Eb/F
Db/F
Fm
Eb/F
Fm


E♭/F
D♭/F
E♭/F
Fm
Chant continues


Segue

# C. THE RIVERS OF BELIEF

Words and Music by
CURLY M.C.

**Moderately, with a steady beat**

D♭/F

*mf*

**Take me back to the riv - ers of be - lief.**

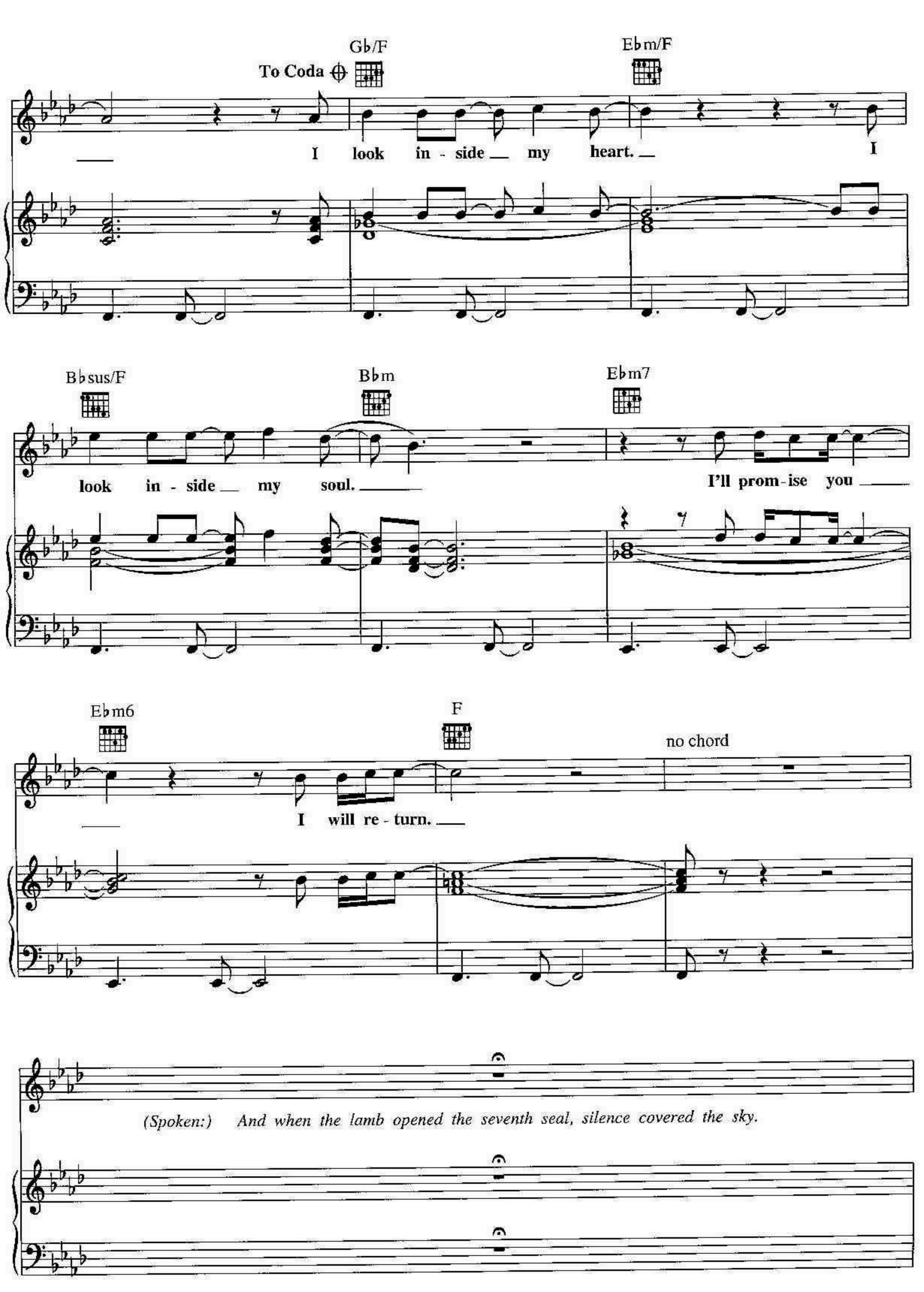
Fm

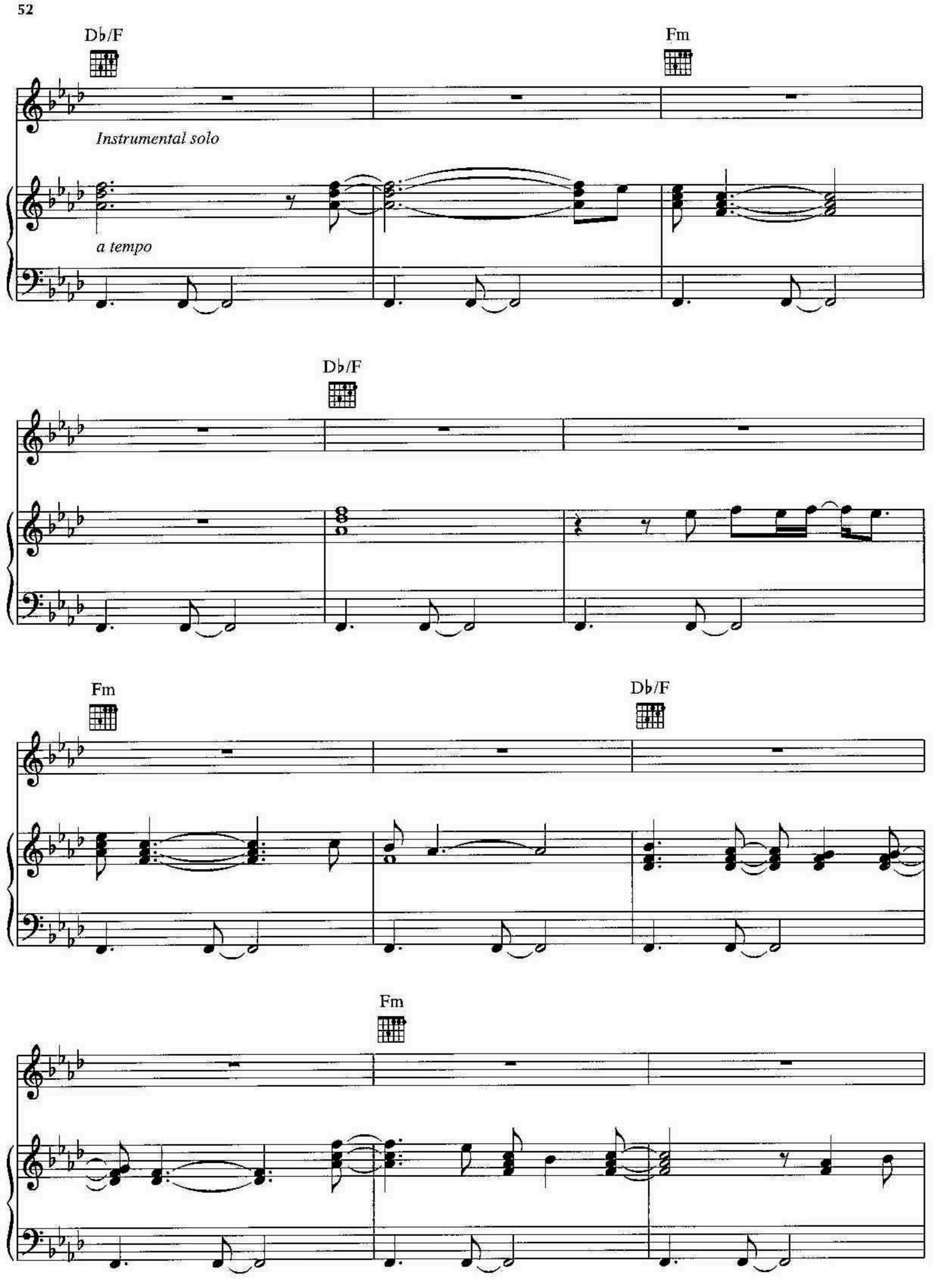
D♭/F

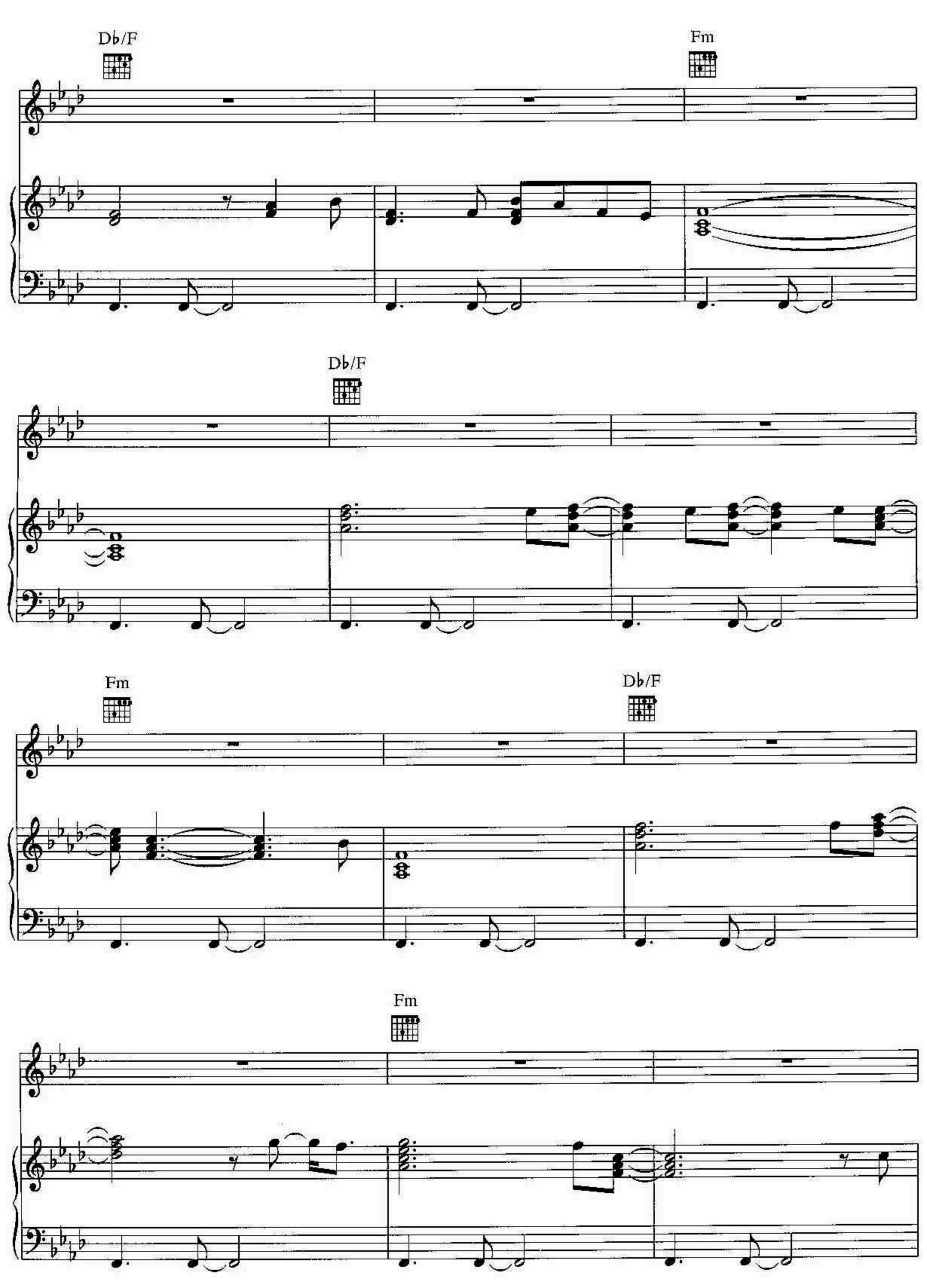
**Take me back**

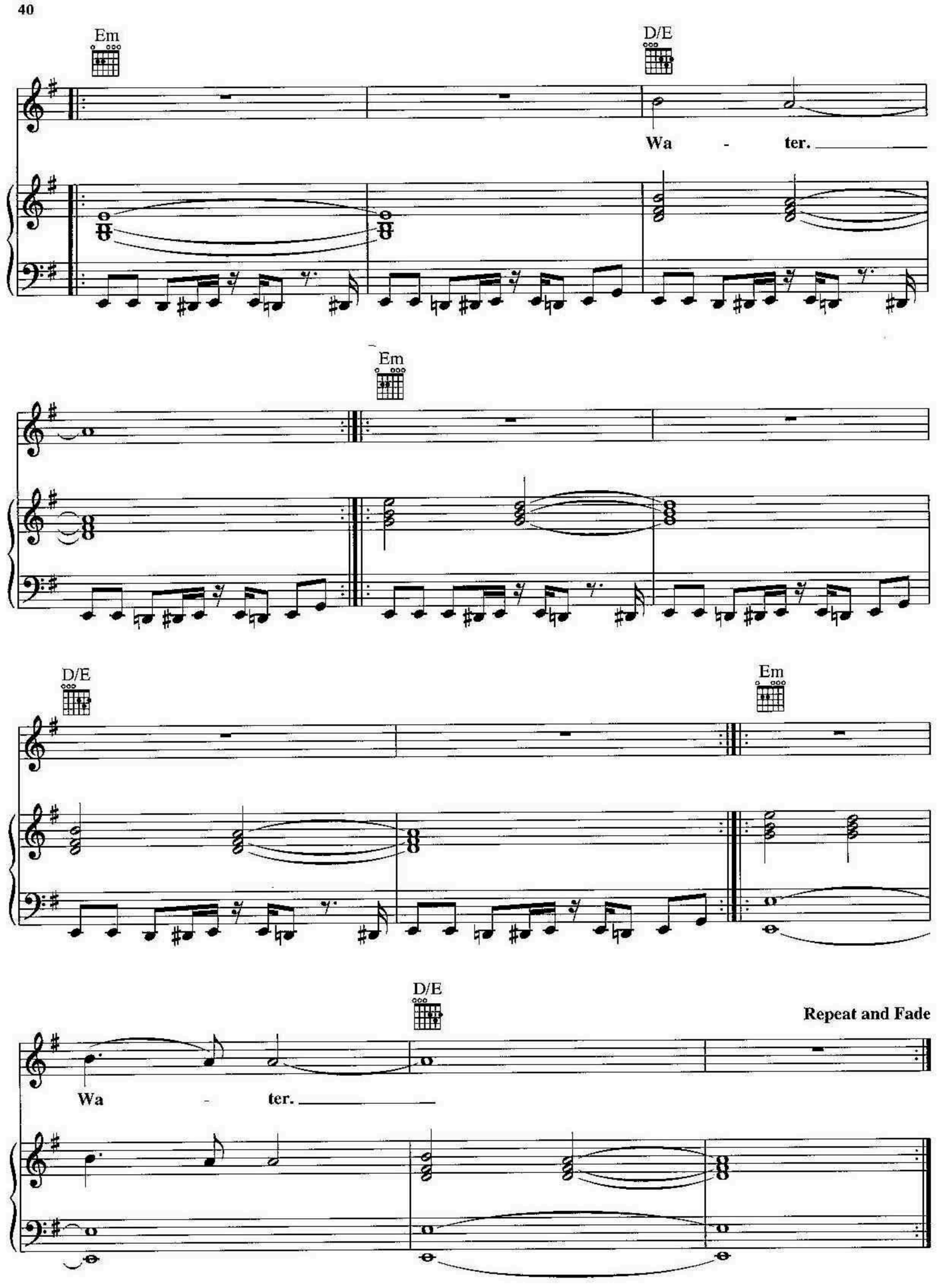
Fm

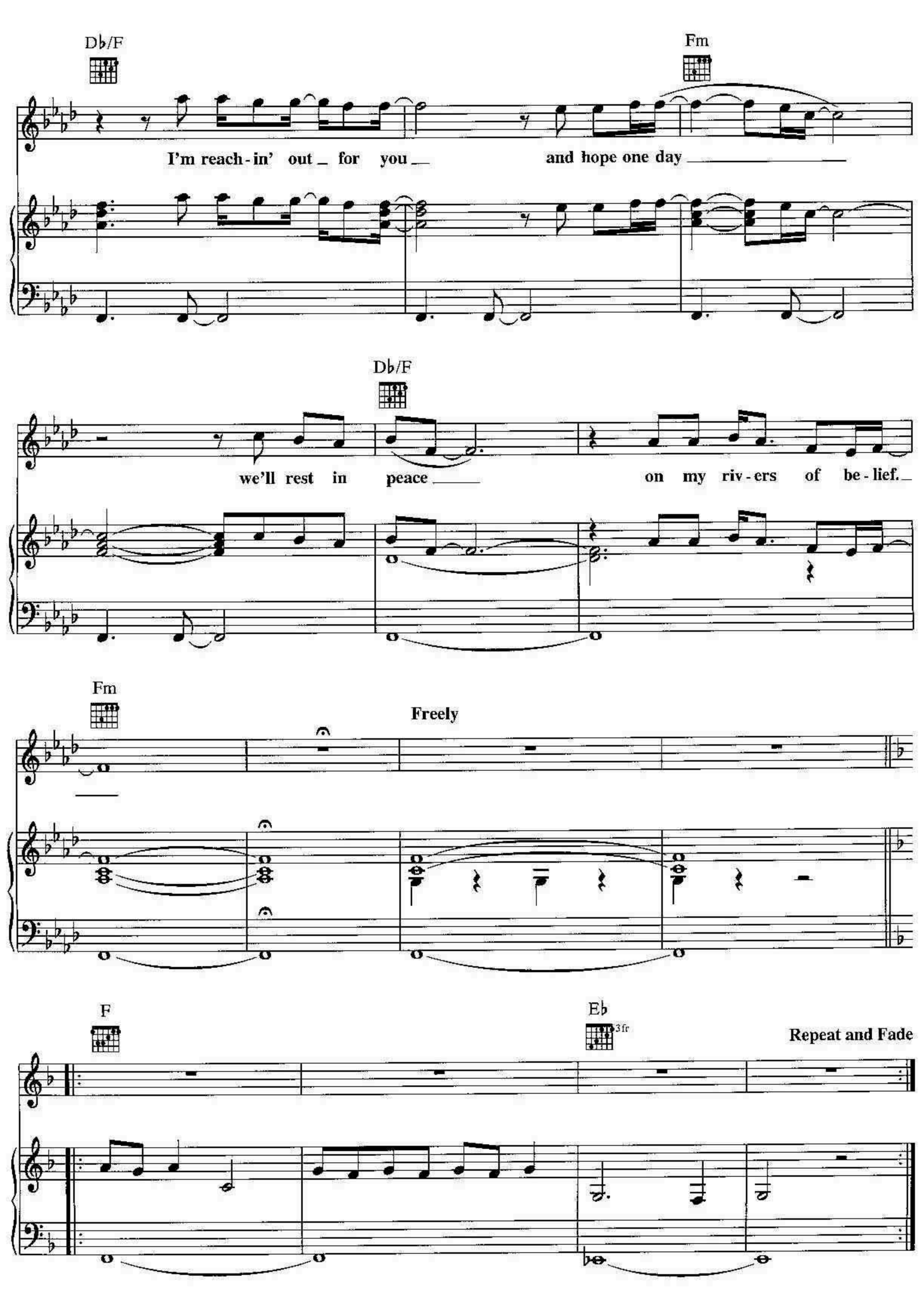
**to the riv - ers of be - lief, my friend.**


Gb/F
To Coda
Ebm/F
I look in - side my heart.
I
Bbsus/F
Bbm
Ebm7
look in - side my soul.
I'll prom - ise you
Ebm6
F
no chord
I will re - turn.
(Spoken:) And when the lamb opened the seventh seal, silence covered the sky.


D♭/F
Fm
Instrumental solo
a tempo
D♭/F
Fm
D♭/F
Fm


Db/F
Fm
Db/F
Fm
Db/F
Fm


Em
D/E
Wa - ter.
Em
D/E
Em
D/E
Repeat and Fade
Wa - ter.


Db/F
Fm
I'm reach-in' out for you
and hope one day
Db/F
we'll rest in peace
on my riv-ers of be-lief.
Fm
Freely
F
Eb
3fr
Repeat and Fade

THE VOICE OF ENIGMA

PRINCIPLES OF LUST

A. SADENESS

B. FIND LOVE

C. SADENESS (REPRISE)

CALLAS WENT AWAY

MEA CULPA

THE VOICE & THE SNAKE

KNOCKING ON FORBIDDEN DOORS

BACK TO THE RIVERS OF BELIEF

A. WAY TO ETERNITY

B. HALLELUJAH

C. THE RIVERS OF BELIEF